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Casco Bay Weekly

OCTOBER 3, 1991
FREE

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Shake-up in Standish

Citizens work to resurrect town meetings; officials argue the old government was corrupt

■ By Roger Brown

It's not in the halls of the Kremlin or in the Oval Office that the problems of the world are solved. It's at coffee houses like the generically named Standish Restaurant, where, every morning, a bunch of locals turn their backs on the rushing commuter traffic on routes 25 and 113 to discuss the issues of the day over coffee and doughnuts.

The breakup of the Soviet Union, apartheid, global warming — if you want a thorough analysis of an issue,

the restaurant is a good place to sit out the rush hour. But more and more in recent months, the locals at the restaurant have set global issues aside to discuss a more pressing question: What is going on in their own hometown?

Standish, Maine. As the world rushes by, residents are divided over what form of local government should serve them. In a referendum vote five years ago, voters abandoned their traditional board of selectmen form of government — in which they had directly participated and voted on issues at town meetings — for the more

representative town council form of government.

This political issue got personal in March, when Standish Town Manager Suzanne Kennedy fired Richard "Baldy" Tompson, a longtime Standish resident and town employee.

Tompson led a petition effort to put the issue of Standish's government back on the ballot. At a referendum vote on Nov. 5, voters will be asked whether to establish a special commission, which may eliminate the town council and reinstate a board of selectmen.

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Life in the slow lane: Carol Hooper and her puppy Emma check on two horses at her Route 35 farm in Standish. Faster-paced Standish voters rejected Standish's town meeting form of government five years ago.

CBW/Robert F. Bukaty

The Automonster

■ By Jean Tepperman

Sorry, kids, but we just can't afford another car. At least, we can't afford the 141 million cars — one-third of the world's total — currently operating in the United States.

We spend almost 20 percent of our income, both as a nation (18 percent of the gross national product, a total of \$878 billion a year) and as households (almost 20 percent of personal income, an average of about \$5,100 a year) — on transportation. Think of what else we could do with some of that money.

Few of us realize the true costs of our car-based

WIDENING HIGHWAYS, NARROWING CHOICES

Second of a five-part series

society. Many of the costs are subsidized, buried in federal, state and local budgets. Other costs — the environmental and political implications of an oil-oriented foreign policy, for example — are hard to calculate. Still others, such as the stress of sitting in traffic or the lack of time to spend with our children, are difficult to quantify.

We spend so much because our transportation system is overwhelmingly dominated by private vehicles that consume a massive amount of resources and take a tremendous toll on the environment, health and safety.

There will always be a place for cars, but the destructive effects of car transportation could be greatly reduced through an imaginatively designed network of transportation services.

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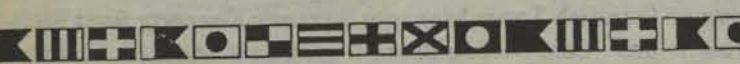
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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: September 24 through October 1.

Haggett bails out of BIW

William E. Haggett resigned Sept. 25 as chairman of Bath Iron Works following his admitted breach of business ethics. He said his departure would safeguard the shipyard's future as an important Navy contractor.

Haggett, 57, had resigned as CEO on Sept. 16 after revealing he had violated ethical standards by ordering the photocopying of a "business sensitive" document a Navy consultant had inadvertently left in the company's conference room after a meeting in May. Haggett had said he would remain chairman, but would not be involved in bidding on upcoming Navy contracts.

Nine days later, Haggett severed all ties with BIW, ending a 28-year career at the company where his father worked as a pipe fitter.

Two vice presidents involved in the photocopying also stepped down in a shake-up that BIW said was voluntary and not a response to Navy pressure.

Lt. Dane LaJoye, a spokesman for the Navy in Washington, denied that the resignations resulted from Navy pressure. "The Navy did not direct or request any resignations at Bath Iron Works," LaJoye said. He said the Navy's debarment committee is looking into the document-copying incident and will make its findings public when the review has been completed.

But U.S. Senator William Cohen, a member of the Senate Armed Services Committee, indicated that some Navy officials had felt it was insufficient for Haggett only to step down as CEO. He said the Navy's debarment committee was evidently "demanding that Bill Haggett and the two other gentlemen involved be separated entirely from Bath Iron Works."

DHS draws heat over infant rape

Portland police repeatedly asked the state Department of Human Services to intervene in the case of a six-month-old girl who was raped by a 17-year-old boy on Sept. 23 while the mother was jailed on heroin charges.

Police, fearing for the baby's safety, had contacted DHS caseworkers three times since May to tell them the baby living in a condemned house was in danger, they said.

Peter Walsh, director of the DHS Bureau of Child and Family Services, said Sept. 25 that the calls from police were probably overlooked because the department had more pressing cases.

"It doesn't surprise me. There are many cases where people call and we say there isn't enough information to get involved," Walsh said. He said the department receives 36,000 calls each year about the welfare of children.

When the incident occurred, the mother was in jail on charges of heroin trafficking. The baby was with her boyfriend, who left the baby with a sitter. The rape occurred while the sitter was away, police said.

Police reports show a string of incidents at the house ranging from a child found wandering outside at night to a teenager shooting at a dog with a BB gun. The house was condemned last winter. Windows on one side of the building are boarded up, wires and insulation inside the house are exposed, and there is a pile of debris and litter outside.

"The baby's mother is a dope dealer and the baby's house is condemned. What does it take for them to see this is not a safe place for kids?" asked Portland Police Chief Michael Chitwood.

DHS is conducting an investigation into why caseworkers failed to intervene in the case. DHS Commissioner Rollin Ives said Sept. 25 that he will await the results of the investigation next week before recommending possible policy changes to prevent a similar tragedy in the future.

Towns make waves over water rates

Portland, South Portland and Westbrook will fight a challenge by seven area towns to the Portland Water District's rate structure, which town residents say makes them pay more for their water than city residents.

The Public Utilities Commission has been reviewing the district's rate structure and had set an Oct. 4 deadline for the cities to file as interveners.

Residents of Cape Elizabeth, Falmouth, Scarborough, Windham, Standish, Gorham and Cumberland began mounting a challenge to the Portland Water District's rate structure after

the district announced a 25 percent increase in water rates this summer.

Those residents have argued that the district's dual rate system makes them pay higher water bills than residents in Portland, South Portland and Westbrook.

The district has called for the increase in water rates to pay for a new proposed water purification plant. Water rates are expected to climb 75 percent over the next three years to pay for it.

Under the current rate structure, a resident in one of the seven towns who uses an average of 700 cubic feet of water a month pays \$14.81, while a resident in Portland, South Portland or Westbrook pays \$8.33 a month for the same amount.

Under the district's proposed rate increase a town resident's monthly bill would go up to \$19.90, while a city resident's bill would go up to \$11.11.

Town residents say the rate structure unfairly penalizes them. They have called for equalizing the rates at \$13.70 for everyone once the rate increase is approved.

Portland, South Portland and Westbrook argue that the dual rate structure is in place because it costs less to supply water, read meters and maintain water pipes in the cities than in the outlying towns. The Public Utilities Commission must rule on the rate structure by next April.

Council ousters want recall rules

The group attempting to oust six Portland city councilors over property tax increases wants local officials to clarify the rules for recalling councilors.

Patrick Gardner said he has collected about 650 signatures on a recall petition, but said he's not going to submit the signatures until he's sure they won't be revoked on technicalities. "We're ready to proceed with the recall process," Gardner said. "It's now the city council's job to come clean with detailed information about how the rest of the process is going to be interpreted and carried out."

Gardner, a Peaks Island resident leading the recall effort, said city officials are dragging their heels in interpreting the rules governing the recall. He was joined by 15 other Portland mainland and island residents outside city hall on Sept. 25 after he had delivered a letter to Mayor Thomas H. Allen and eight other councilors demanding answers about the process.

The city attorney is reviewing the city's charter before interpreting the provisions for a recall vote, Allen said.

The city's charter allows for a recall vote on councilors if residents muster 500 signatures. Then they have 30

days to get 3,000 qualified voters to sign another petition for a citywide vote. Gardner said he's been told that the city may require six separate petitions to remove the councilors, requiring up to 18,000 signatures.

Allen said the recall movement is misguided. "I realize people are upset about the recession and taxes. But recalling the council doesn't change the necessity of revaluation and the difficulty we have trying to balance taxes against the level of services we receive."

Christian League backs off gays

The Christian Civic League is postponing its challenge of a decision by Secretary of State G. William Diamond to keep a referendum question that he thinks is unconstitutional off the ballot.

The league had filed suit to force a statewide vote on its initiative to require a referendum on any gay rights legislation adopted by the Maine Legislature.

Executive Director Jasper Wyman said his group had decided to delay an immediate court challenge because of the difficulty of gathering more than 52,000 signatures by February for the 1992 ballot.

"We're not abandoning the referendum, we're only postponing it," Wyman said.

BIDE brouhaha blocks Atwood nomination

Public Safety Commissioner John Atwood's nomination for a Superior Court judgeship was tabled by the Legislature's Judiciary Committee at a Sept. 25 hearing.

Atwood, a career prosecutor, won numerous endorsements at the hearing. But overshadowing the supporting testimony were questions about the commissioner's role as the titular head of the Bureau of Intergovernmental Drug Enforcement (BIDE), and that agency's role in an alleged federal grand jury investigation of Democratic District Attorney Janet Mills.

Judiciary Committee House Chairman Patrick E. Paradis, a Democrat from Augusta who, like Mills, has been a critic of BIDE, said Sept. 25 that he remained concerned about what he described as a politicization of police efforts to punish or intimidate critics of the anti-drug program's operations. Atwood's central role in BIDE made that issue crucial to the nomination hearing, Paradis maintained, adding that he still had questions about "the extent of BIDE's involvement in the foolish investigation of Janet Mills."

Gov. John R. McKernan, who nominated Atwood, rejected the Mills issue as

Continued on page 4

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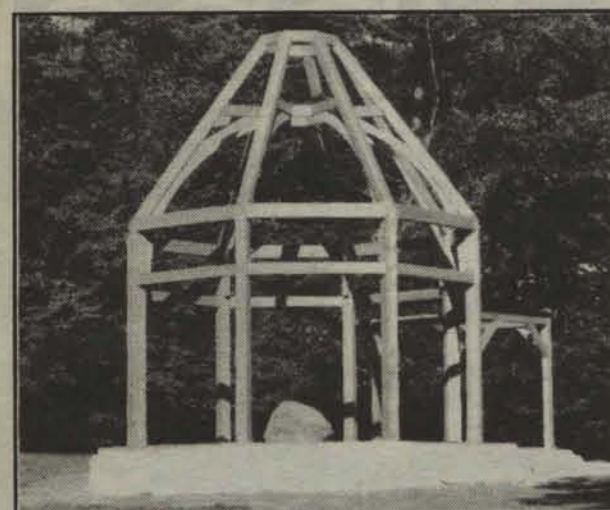
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Newsbriefs Weekly

Continued from page 3

irrelevant and said legislative concerns about BIDE should be handled in a separate forum.

Procedurally, Atwood would now probably have to be renominated by McKernan, but Atwood says he can't say for sure that he would continue to seek a Superior Court judgeship because he doesn't know "precisely what the problem is" for Democratic members of the Judiciary Committee, all of whom voted against him. "My inclination is to go ahead" with another appearance before the panel, Atwood said. "I'm not angry or anything else. I just don't get it."

Blue Cross eyes old folks for increase

Blue Cross and Blue Shield of Maine said Sept. 27 it has requested state authorization for a 16 percent rate increase for Medigap coverage it provides to senior citizens to supplement Medicare.

If approved by the superintendent of the Bureau of Insurance, the higher rates affecting more than 85,000 Mainers would take effect Jan. 1.

The non-profit health insurer said the hike would be the first since rates on such policies jumped by 51 percent two years ago. It said the latest request is intended to offset increases in Medicare deductibles and co-payments that the policies cover.

State insurance officials planned to review the Blue Cross application and decide within about a month whether to seek public input. Current rates for Blue Cross's three Medigap plans range from \$16.84 to \$52.47 per month. Under the insurer's proposal, the new rates would be \$17.26 to \$60.92. Prices for new Medigap products are expected to range from \$36.59 to \$110.51.

Blue Cross said it had lost approximately \$1.1 million on its Medigap policies during the first six months of this year.

More would-be lawyers fail exam

The failure rate on the Maine bar examination rose to its highest level in recent years after the board that administers the test increased the passing grade. Only 146 of the 212 test-takers, or 69 percent, passed the test given in July, said Debbie Mazeroll, admissions administrator of the Office of the Board of Bar Examiners in Augusta. By contrast, 75 to 80 percent of similar-sized groups have received passing scores in

recent years, she said.

The minimum passing score was raised to 138 points, compared to the 136 points required since 1986. The figure, which previously had been as high as 140 points, is periodically raised and lowered according to statistical analyses, said Constance O'Neil, a Bath attorney who chairs the state Board of Bar Examiners.

The latest increase followed a year of studies and discussion by board members to ensure that applicants meet a minimum competency standard, O'Neil said. "We couldn't help but notice there were people passing the whole examination having failed as many as seven of the 10 essay questions," she said. The exam is given each year in February and July, O'Neil said, and applicants may repeat the test as often as they wish until they pass.

Workers fail basic math and reading

Tests given to more than 1,000 manufacturing workers in southern Maine reveal widespread deficiencies in basic math and reading skills, says the head of the consulting firm that administered the project.

"It's no surprise to find individuals with skill gaps," said Cushman W. Phillips, president of Phillips & Co. of Arundel, a firm that helps businesses train workers. "I guess the magnitude of it was surprising to us."

The tests were given over the past two years to hourly workers in Cumberland, York and Oxford counties.

Thirty-nine percent of the workers failed a test requiring addition, subtraction, multiplication and long division. When tests required fractions and decimals, the failure rate rose to 81 percent. On the reading test, 25 percent could not answer questions about a three-paragraph passage written at grade school level.

Phillips, who did not identify his clients, said the tests were given to determine if workers were ready for specialized training. In most cases, the firm found, employees were in need of remedial courses before they could upgrade their technical skills.

The consultant's findings are in line with those of the 11th-grade Maine Educational Assessment tests, which have shown that students in general and vocational high school tracks have weak basic skills and that the gap between general students and those bound for college is widening.

GP to pay \$601K for polluting

Georgia Pacific agreed to pay \$601,000 for air and water pollution that occurred at two paper mills before GP bought them, Maine Attorney

General Michael Carpenter announced on Sept. 26.

The complaint charges that Great Northern Nekeosa Corp. committed the violations at the Millinocket and East Millinocket plants from 1988 to 1989. Georgia Pacific bought Great Northern in 1990.

During that period, Great Northern released high levels of sulfur dioxide and other particles. The company was also responsible for more than 75 spills of untreated or partially treated wastewater into streams and rivers, officials said Wednesday.

"(Great Northern) emitted soot into the air that was acidic enough to damage paint finishes on cars in Millinocket. I can only imagine what it does to people," said Carpenter.

MPA launches recycling drive

The Maine People's Alliance has launched a campaign promoting the passage of federal legislation to increase waste recycling. On Sept. 28 MPA kicked off its drive encouraging consumers to shop with an environmental conscience by distributing information about reusable products at the Mill Creek Shaw's Supermarket in South Portland.

The event was the first in a series of similar events around the state. The advocacy group also plans a three-week, door-to-door canvassing project in South Portland, beginning Oct. 7, incorporating the environmental campaign into its annual membership and fund-raising drive.

The alliance is joining other activists around the nation in urging Congress to strengthen the federal Resource Conservation and Recovery Act by setting significant recycling and waste reduction goals.

Fickett can run for another term

A Superior Court judge has ruled that South Portland City Councilor Robert Fickett can run for a fifth consecutive term on the South Portland City Council despite a three-year term limit imposed on councilors by voters in 1988.

Superior Court Judge Arthur Brennan ruled the law did not state that the three-year term limit was retroactive, so only terms begun after 1988 are affected by the law.

Fickett, who has served four terms as a city councilor since 1980, filed papers to run for his fifth consecutive term in South Portland's District 4.

Scarborough to vote on town hall

The Scarborough Town Council voted Sept. 25 to let voters decide whether a new \$1.8 million town hall should

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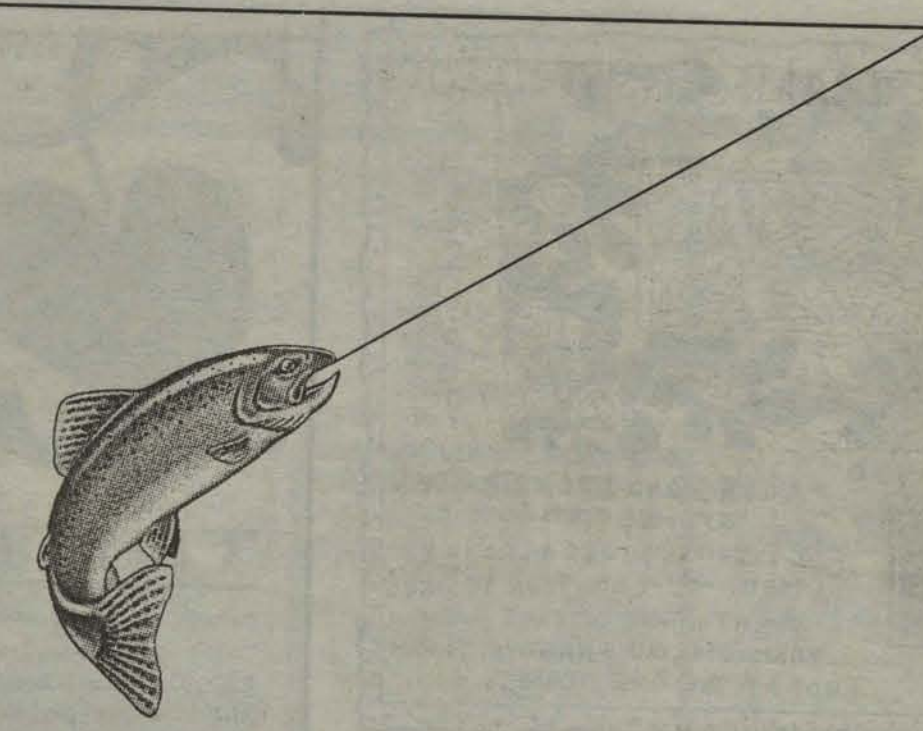
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Newsbriefs Weekly

Continued from page 5

be built or not.
Voters will decide Nov. 5 whether a new 20,000-square-foot, three-story town hall should be built to replace the old 5,000-square-foot facility. Voters rejected a similar \$1.3 million proposal in April. That proposal drew several hundred residents to a hearing in Scarborough High School, where many argued against spending \$1.3 million for a new town hall in tough economic times.

Television stations consider merging

Public broadcasting organizations Maine Public Broadcasting Network (MPBN) and WCBN in Lewiston may merge.
"Right now we are at the very early stages of discussions between the two boards," said Edward Winchester, general manager of MPBN. "The primary objective in considering more collaboration with WCBN, in our view, is to provide greater service to the people of Maine."

Winchester said no time table has been set for a possible merger.

"The melding of MPBN and WCBN is a long way from certain," said Winchester. "There are still lots of problems to discuss and resolve. The Board of Trustees of the University of Maine System has approved the proposal for further study, and that study is likely to take some time."

MPBN, which was created by the Maine State Legislature in 1961 and is licensed to the University of Maine system, provides educational and alternative programming throughout the state with its five radio and four television stations.

WCBN, which was created by Colby, Bates and Bowdoin Colleges in the early 1960s, serves southern and central Maine with its one television station in Lewiston.

Lobbyists face stricter disclosure

Maine's secretary of state is preparing legislation to plug what he sees as gaping holes in financial disclosure requirements for lobbyists.

Among the weaknesses in the current law is that lobbyists can avoid reporting how much they're paid to work on specific pieces of legislation, said Secretary G. William Diamond.

The present law also doesn't require coalitions that lobby to list their members. "You really can't pin down how much money somebody is being paid for a specific lobbying activity" by looking

at the forms, said Diamond. "I think the responsibility is with the state to make sure things like this are totally disclosed," he said.

Most lobbyists file monthly financial statements on time, but the forms are often incomplete, in violation of a state law that requires "the specific dollar amount" they're paid, according to a review by Diamond's office. The forms do show that Maine's 350 lobbyists raked in tens of thousands of dollars last year.

All lobbyists are required by law to register with the secretary of state and file monthly reports detailing how much they were paid, how much they spent, which bills they worked on and how much they received or spent if the figure exceeds \$1,000 per bill. But the *Maine Sunday Telegram* checked the financial disclosure forms for 50 lobbyists and found that only 16 — about 32 percent — provide a monthly report of how much they are paid.

The secretary of state has little power to punish violators. Diamond can impose a \$50 fine on non-filers, but the law does not penalize those who submit incomplete reports.

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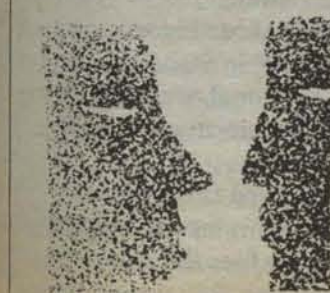
A photo credit for the picture of Alice Spencer in last week's paper was misspelled; it should have read Rhonda Farnham.

Reported by Eric Hannellius and the Associated Press.

weird news

When a 20-by-16-foot balloon of Spuds Mackenzie was floated on display outside the Samuel Hill Tavern on Route 1 in Arundel last month, some townspeople complained that the balloon was tacky and distasteful. Town officials ordered the sign removed on the grounds that it violated an ordinance limiting the number of signs a business could display on its property. But the restaurant defied the order, maintaining that the balloon was not a sign but a legal promotion gimmick that was not subject to town laws.

The dispute turned moot on the night of Sept. 15. A vandal slashed the dog and sliced an obscenity into it, leaving a \$3,200 pile of vinyl on the lawn outside the restaurant.



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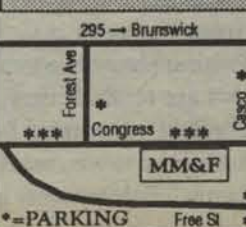
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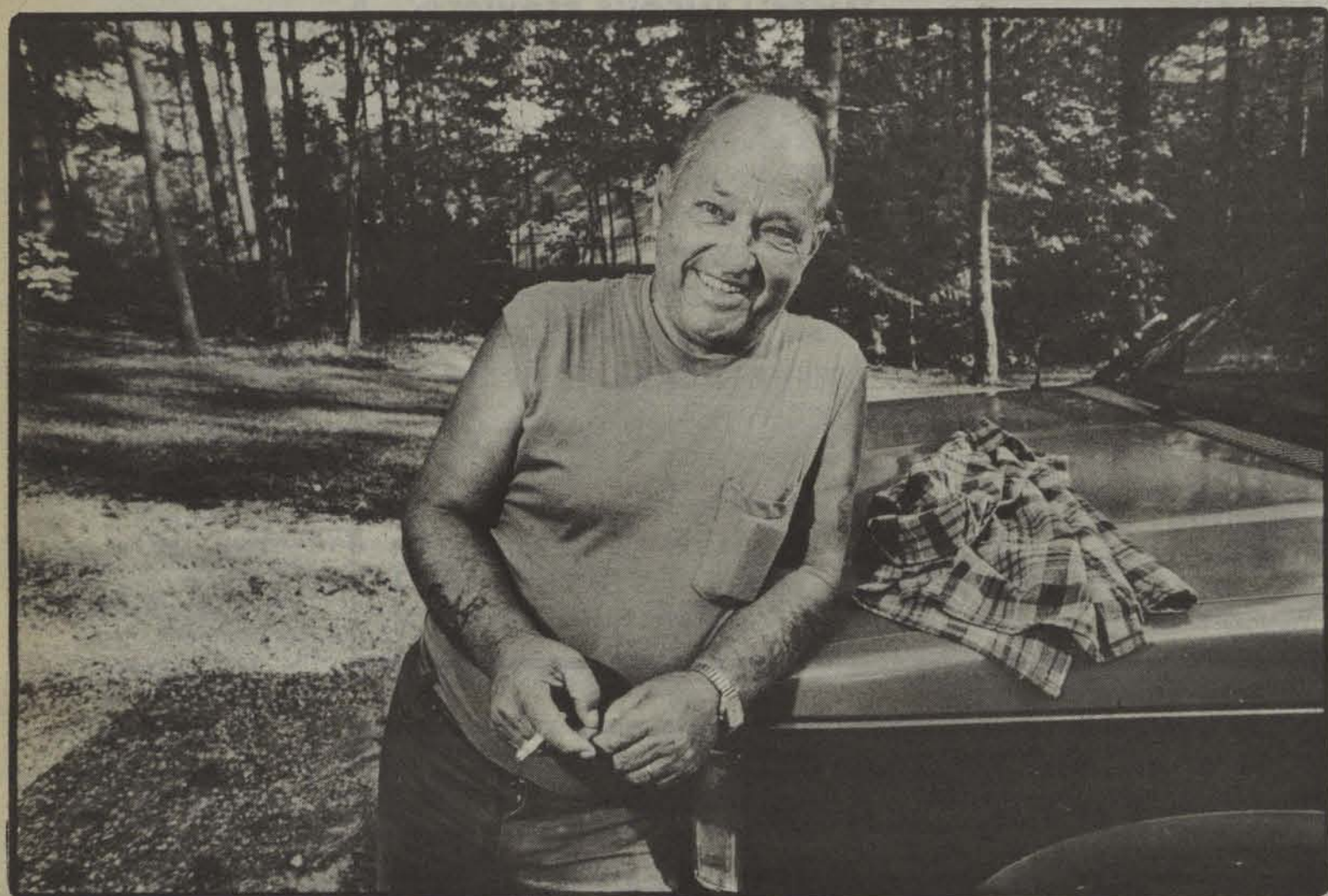
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STANDISH SHAKE-UP

Continued from front page

Fired up over getting fired

Incorporated in 1785, Standish was controlled for its first 200 years by a town meeting and an elected board of three selectmen. The selectmen performed the town's day-to-day administrative tasks, while the annual town meeting — at which all voters could speak and participate — decided the more important policy issues such as ordinances and the budget. But the ranks of Standish voters swelled with newcomers



Baldy Thompson

"The way it is now, the people don't have a say on anything. They're losing all control."

Baldy Thompson

through the '70s and '80s. A population of 3,122 in 1970 grew to 7,567 in 1990 — providing a strong block of voters favoring change.

In 1986 the town voted to switch to the representative form of government offered by a town council and town manager, the form of government more familiar to people who had moved to Standish from more urban areas. The elected council votes on policy issues, while the council-appointed manager is the town's administrative head.

The break from tradition, which was brought into effect by a narrow margin of 1,078 votes to 1,032, never sat well with many of the staunch old-timers. The decision quietly rankled, brought out only at coffee-table discussions in places like the Standish Restaurant, until a personality conflict within the town government erupted earlier this year and brought the issue to a head.

In March, Standish Town Manager Suzanne Kennedy fired the man who served as Standish's tax assessor and code enforcement officer, Richard "Baldy" Thompson. Kennedy, who had moved from her native Connecticut to take the position in 1989, touched a nerve among residents when she fired Thompson, who is a former selectman and who has spent most of his life in Standish.

After Baldy was fired, his wife Eva resigned from her position as a clerk in the town hall.

Once they had filed out of town hall, the Thompsens were the driving force behind a petition to bring back Standish's previous form of government. Baldy and four other residents gathered more than 800 signatures on a petition, enough to put the issue on the ballot.

Fighting the powers that be

The town charter in Standish doesn't take overhauling its government lightly. Rather than simply going back to the old form of government, the referendum on the ballot will only ask voters whether a commission should be established to review the town council form of government, and recommend modifying it or removing it. Baldy Thompson and others hope the commission recommends returning to a board of selectmen, a

recommendation that would be referred to voters in the form of a second referendum next year.

But the Thompsens say momentum is building to cruise through the two-step procedure.

"People are mad at the council and the way they're handling things," Eva Thompson says. "It's the way they treat people. They look at you, like, 'I run the town and you don't.'"

"The system is not working," Baldy agrees. "They (the councilors) are supposed to be representing the people, but they're not representing the people."

Baldy says the switch to the council form of government has brought accompanying "frills" like a police department (police matters were handled by the Cumberland County Sheriff's Department until a police department was established in Standish in 1987), and a solid waste transfer station. Baldy says those two "frills" have increased the town's budget by \$300,000 a year. He also complains that, under the present charter, the citizens have only a final yes or no vote on the entire budget, while the old town meeting process allowed for line-by-line budget control by the voters.

"The way it is now, the people don't have a say on anything," Baldy says. "They're losing all control. People want to see changes."

Philip Burnell, a 60-year-old lifelong resident of the town and former planning board member, was among the five petition initiators including Baldy Thompson. He claims the present town charter places the power of government in the hands of a few, while the old town meetings opened up the doors to everyone.

"People like to know whatever is going on in town, even though they might never voice an opinion," Burnell says. "I guess it's just a natural feeling to want to know what's going on, rather than putting the responsibility of what's going on in the hands of seven people and a manager."

Having the selectmen available daily allowed simple problems to be resolved quickly and efficiently, Burnell says. "You didn't have to wait for a council meeting to get things done."

Burnell recalls with fondness that town meetings used to draw hundreds of residents, and complains that it is rare

now for even 50 residents to attend a town council meeting. He concludes that at town meetings more residents had more control over how the town was run.

Another petition initiator, Dolores Lymburner, is an environmental activist who ran unsuccessfully for a seat on the council in March. A 20-year resident of Standish, Lymburner agrees with Burnell that the town council form of government is less open than the old town meeting system.

"On the whole, I feel that the town meeting is the best form of democracy we've got going for us," Lymburner says, noting also that under the council form of government, "people feel they don't have a say into exactly what the town should be doing."

Lymburner and Burnell, as well as the Thompsens, are all anxious not to have the issue clouded by the personality dispute between Baldy and Kennedy. They believe, however, that the voting block behind them will include people with personal gripes against Kennedy, who see the charter as a means of driving her out of town.

"If Suzanne (Kennedy) just quit and left town, I'd be less confident about us winning this election," says Eva Thompson.

A manager on a mission

In Kennedy's office in city hall, there is a framed certificate on the wall attesting that she has completed a course in "the legal aspects of firing."

The certificate speaks both to the authority invested in a town manager and to the fact that Baldy Thompson may not be the only person to get a pink slip in Kennedy's effort to undo, as she puts it, "the good ole boy system" in Standish.

Kennedy says that firing Baldy was part of her bid to institute "fairness and equity in government" in Standish. The message from Kennedy is simple: The traditional nepotism and back-scratching she sees as epitomizing the selectmen form of government are on their way out of town.

She says Baldy was fired because he showed favoritism in administering the town codes and because "his record-keeping was atrocious." Baldy rarely indicated in his files the amounts

of the building permit fees he collected, and often approved construction without any plans for follow-up inspections, Kennedy says.

Trim and businesslike, Kennedy, 47, was the director for management analysis for the city of Bridgeport, Conn., before she moved to her present position in Standish two years ago.

"On the whole, I feel that the town meeting is the best form of democracy we've got going for us."

Dolores Lymburner

Kennedy makes no secret that her arrival has been no picnic for many Standish town officials and employees.

"I've created hard times for some of these people who have some very vested interests in the way the town is run," she says.

But despite Thompson's insistence that the council form of government is more expensive for the town, Kennedy says the policies she is initiating are designed to save the town money in the long run, and to be fairer to all citizens.

Kennedy's solid waste policies — which she proudly touts as an example of "pro-active" management — have saved the town thousands of dollars in possible state fines and reductions in tipping fees, she says. She cites the town's recent switch from Maine Energy Recovery Corp. to Regional Waste Systems as a way the town will save \$27,000 in tipping fees this year. And now Kennedy is setting her sights on the town's Public Works Department, which she says will operate more cheaply if it is upgraded.

"A lot of it is not glamorous," says Kennedy, "but government is not supposed to be glamorous. The kinds of things I've done with the council are structural, to guarantee that we don't have wrongdoing and waste. You have to act pro-actively, by anticipating problems and creating a structure, rather than reactively and waiting for the problem to happen."

Kennedy sees the council's new tax-acquired property

ordinance as an example of the contrast between the potentially corrupt ways the selectmen were allowed to operate, and the "structured, pro-active" methods of the council-manager form of government. The ordinance outlines how the town's tax-acquired property should be sold through a bid process. In the old days of the selectmen, Kennedy claims that the absence of such a policy allowed town officials in the know to get tax-acquired property free or at bargain basement prices.

In a word, Kennedy says old-fashioned town meetings are passe.

"The government has grown so complex and so huge," she says, "that it's really no longer possible for people to participate and understand the issues fully. A representative form of government is more suited to today's busy lifestyles."

And people who are in the representative form of government that now shapes policy in Standish agree with Kennedy. Judy Jones, who chairs the council, says the council form of government offers an opportunity for greater public participation. Six years ago, when Jones was secretary to the selectmen, she started the initiative that resulted in the adoption of a town council. Jones says she was stirred to action by her belief that the selectmen form of government allowed important decisions to be made behind closed doors.

"The council-manager form of government gives the everyday Mr. or Mrs. Taxpayer more opportunity to become involved in public affairs," Jones says. "Anyone and everyone gets an ample opportunity to speak."

Standish Town Councilor Robert Harmon agrees.

"The council meets on the second Tuesday of every month," Harmon says, "and anyone who wants to be there and address the council can. With the selectmen, there was no specific time that they made decisions. The three of them could make a decision and no one really knew it had happened. People now

have a much better opportunity to know what's going on than ever in the past."

Harmon acknowledges Baldy Thompson's complaint that the council form of government removes voters' line-item control over the budget. But he stresses that the council and budget committee take up to six months to discuss and develop the annual budget, concluding that the public now has more control over the budget process than ever before. Further, he argues that the power of a final yes or no vote has the same effect as line-item control.

Last year, for instance, voters said no to the budget.

"The budget got turned down and the council heard very specific reasons why it was turned down," Harmon says. "The council went back, redid the items we'd had the feedback on, and got the budget approved."

Life in the slow lane

If the voters say yes to reopening the charter on Nov. 5, the future of the town will be placed in the hands of a charter commission. Candidates for that commission also will appear on the ballot, and four of the commission's seven members will be elected on Nov. 5 if the commission is approved. (The other three will be appointed by the town council.) The commission will bring recommendations back to the citizens for another referendum next year.

What will those recommendations be? It will depend heavily on the makeup of the commission. Baldy Thompson is running for one of the four elected seats, and he has political allies running for each of the other three.

Tompson and Lymburner share a long-range vision of a charter that would re-establish the three-person board of selectmen, possibly with one of them serving full-time at the town office. The day-to-day administration of the town would be handled by a full-time finance director. Burnell's vision for the town's future is similar, but with a board of five selectmen.

If that happens, Standish could be the first town in Maine to adopt and then abandon a council form of government. Statistics provided by the International City Managers' Association show that between 1975 and 1990, 160 communities around the nation were faced with referendum questions proposing the abandonment of a council-manager form of government. Only 34 — or fewer than one in five — voted in favor of abandonment. The only Maine town on the list — Bar Harbor — voted

"It's really no longer possible for people to participate and understand the issues fully. A representative form of government is more suited to today's busy lifestyles."

Standish Town Manager Suzanne Kennedy



Standish Town Manager Suzanne Kennedy

CBW/Robert F. Bukaty

to retain its council and manager.

But beating the odds is not what drives Philip Burnell; rather, it is the hope of restoring a lifestyle in Standish that has been all but lost to the town's newest residents.

"They came to Maine for a more relaxed lifestyle," Burnell concludes, "yet they want curbside trash pickup, they want a police department, they want all the things they had in the big city. Sometimes we want to travel so badly in the fast lane that we forget that life is better in the slow lane."

Roger Brown, a freelance writer who lives in Gorham, was the late Evening Express's Standish correspondent from 1986 through 1989.

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TUESDAYS
4:30-5:30pm **TEEN SUPPORT GROUP** Being a teenager is often times boring, confusing, confronting and always challenging. Teens are often faced with personal, school & family problems. Learn to deal with your life with a new perspective.

7:30-9:00pm **BEREAVEMENT & TERMINALLY ILL SUPPORT GROUP** Sharing the loss of loved ones with those (no relationship necessary) who are diagnosed as terminally ill. An experience and study on the value & gift of human life, on death and the transition before dying.

WEDNESDAYS
7:30-9:30pm **FAMILY SUPPORT GROUP** One of the greatest challenges a human being undertakes is raising children. We receive little or no education to support us in this totally demanding endeavor.

THURSDAYS
6:00-7:15pm **WOMEN'S SUPPORT GROUP** The uniqueness of being a woman. (led by a man)
7:30-8:45pm **MEN'S SUPPORT GROUP** The uniqueness of being a man (led by a man)

FRIDAYS
4:30-5:45pm **COLLEGE SUPPORT GROUP** Making the transition from college life to adult life ("the real world") is a most difficult challenge. An open discussion on the issues college students face.

SATURDAYS
9:30-11:00am **PERSONAL SUPPORT GROUP** The gift of human life is the ultimate gift. We often feel the stress, strain, fear & breakdown of living. An opportunity to create new possibilities for living our lives.

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M.S. Ed & M.S. Marriage
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THE AUTOMONSTER

Continued from front page

Automobile transportation is enormously wasteful. It consumes a huge chunk of our resources. And it is enormously destructive to the environment and to human life.

Cost categories

Direct spending on cars is only one part of the total cost of the car-based transportation system, but these direct costs are the simplest to calculate — and they are staggering. They provide an easy and obvious place to start looking at the costs of maintaining the automonster in the style to which it's accustomed.

Roads and highways: Government — at all levels — spends \$71 billion a year on roads and highways. Of this, about 60 percent comes from automobile-user fees like gasoline taxes and tolls. The rest, about \$28 billion, is a straight subsidy from general tax revenues to automotive transportation.

Local governments: These subsidize auto transportation in a variety of ways, from providing fire and police protection to sacrificing property taxes on the land used for roads.

Private industry: Employers and merchants in business districts and shopping malls also subsidize car transportation by maintaining parking lots. You don't get a discount at the store or a raise in pay if you take public transportation to work or walk to shops.

Personal spending: The average household spends almost 20 percent of its income on transportation in private vehicles. All together, U.S. households spend roughly \$386.5 billion on their cars, including purchase, repair and service, parking, toll, insurance and fuel costs, among others.

Transportation experts have been trying to work out mathematical formulas that add up all these varied costs and show the "true cost" of the car-based transportation system. So far no one seems to have come up with a definitive number.

The U.S. Office of Technology Assessment has estimated that if a gas tax were levied that charged auto-users for the indirect costs and subsidies of car transportation, the price of gas would shoot up to about \$10 a gallon, but that list doesn't include costs to which some other environmentalists point.

(Environmental writer Paul Karr put his own list together. See "A buck a mile," at right.)

Short of one definitive tally, we can identify some of the sacrifices the automonster exacts from our lives and our limited natural resources as the price of its keep.

Material resources: Because car transportation requires the production of a complete steel shell and engine for the transportation of every individual or family, manufacturing the cars themselves uses up a tremendous supply of resources: 50 percent of the United State's synthetic rubber, 67 percent of its lead, 18 percent of its aluminum, etc. Manufacturing cars also uses up a substantial amount of energy.

All this inefficiency is multiplied by the fact that most cars sit unused all day, while, for the same investment in materials — less, if you look at materials per person per trip — a bus or train can keep providing transportation all day.

Fuel: Half the petroleum in the United States goes to fuel for motor vehicles. That's one-fifth of all energy use. Keeping the automonster fed requires oil drilling and shipping, and pollutes waterways with oil spills and groundwater with leaks from storage tanks.

Add to this the cost of throwing a war in Kuwait. Even in peacetime, securing and defending U.S. sources of oil around the world costs billions of dollars in military apparatus and interventions.

Land: The roads, highways and parking lots that accommodate cars consume 40 percent of the land in urban areas. Cities lose the potential tax revenues from this vast amount of land, while in crowded urban areas with desperate needs for both housing and open space, 40 percent of the land is sitting under concrete, providing neither housing space nor green areas that could reduce global warming by producing oxygen and consuming carbon dioxide — and make city life more pleasant and healthful.

The automonster consumes enormous quantities of money, resources and land. In return for our sacrifices, it produces:

Air pollution: According to the Environmental Protection Agency, half the public's exposure to ground-level air pollution comes from auto emissions. Cars emit half the ozone-forming chemicals (which cause smog) and 80 percent of the poison carbon monoxide in our air.

Although it looks great in the tourist photos, mid-coast Maine is host to some of the worst air quality in the nation. The Gulf Stream carries smog from New York and Boston up the coast, making Maine the exhaust pipe of the East Coast.

According to government estimates, 30,000 people a year die because of the air pollution produced by cars; 1,800 contract cancer. The country loses \$20-\$25 billion a year in health-care costs and lost productivity as a result of auto-caused air pollution.

Economic losses: The Federal Highway Administration estimated in 1983 that 11 percent of all work hours are spent on

the highways.

Add to this the annual month-and-a-half that most suburban and rural residents work for free — as they commute an average of half an hour to and from work. That adds up to 250 hours a year — more than six 40-hour weeks.

Accidents: Every year in the United States, about 47,000 people die in auto accidents — an estimate from 1985 put the worldwide fatality figure at 250,000.

Automobile travel is responsible for about 1.7 million disabling injuries in the United States each year, and, according to the National Safety Council, the total cost of automobile accidents — including wages lost, medical expenses and property damage — comes to more than \$72 billion a year.

Global warming: Although scientists argue as to how severe the long-range effects of pumping millions of tons of additional carbon dioxide into the atmosphere will be, there is agreement that these gases will affect the Earth's atmosphere for the worse. Automobiles produce one-third of the United States' emissions of carbon dioxide, the dominant global-warming gas.

Sprawl: Automobiles have facilitated and demanded a sprawl-based pattern of metropolitan development, with low-density suburban communities ever farther from cities, connected by ever more freeways and totally dependent on cars for transportation within and between communities. In addition to creating a continually increasing demand for car use, this pattern of development uses far more of all resources, from building materials to sewer pipe to land, than more compact communities.

Shortsighted strategies

Transportation planners have proposed two main strategies aimed at reducing car problems without really reducing car use. Both are marginal measures at best and will probably prove to be dead ends.

One, "congestion management," does nothing to reduce air pollution and other basic resource and environmental problems caused by cars — it may even make those problems worse.

The other, the development of "clean fuels," does offer some real reduction in pollution — but not for long. As a 1990 Sierra Club transportation report, "Heading the wrong way," puts it,

WIDENING HIGHWAYS, NARROWING CHOICES

This is the second of Casco Bay Weekly's five-part series about transportation policy. Next week: the personal costs of depending on automobiles.

"Pollution control efforts should focus on getting people from one place to another without getting into their cars."

The congestion management strategy includes a series of proposals, from simply more highways and extra lanes to electronically monitored "smart" highways to staggered work shifts or "flextime" to "park-and-ride" facilities. But while congestion management can dramatically lengthen the useful life span of highways — and avoid expensive investment in outdated infrastructure like the Maine Turnpike — it does not solve the larger problems.

Numerous studies, including a recent one in Perth, Australia, demonstrate that congestion-management strategies don't save energy or improve air quality. The Perth study found that, on the contrary, by making car trips faster and more pleasant, such measures increased driving and thus increased fuel use and air pollution.

Of congestion-management strategies, the one that most surely increases car use is widening existing highways and building new ones. The Sierra Club report says, "Increasing roadway capacity from employment centers through undeveloped areas leads to increased congestion," by encouraging sprawl development and longer commutes.

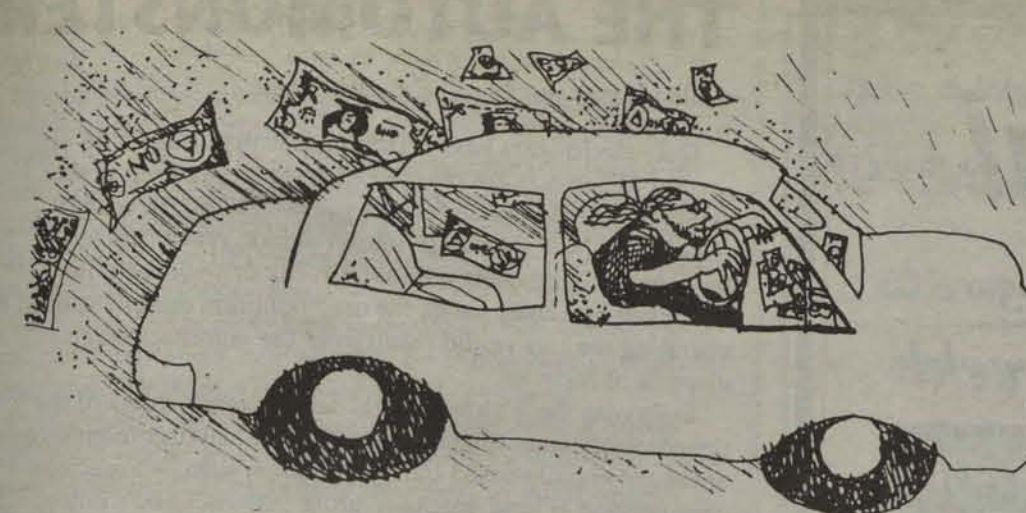
Park-and-ride facilities decrease the length of car trips, but they make little contribution to cutting pollution, since 70 percent of destructive emissions are released when the engine first warms up and while it is cooling after being turned off.

The second strategy, producing "cleaner cars" that boast increased energy efficiency, emission controls and engines that burn alternative fuels, can succeed, to a limited degree, in making each car-mile produce less pollution. This strategy was at the core of the highly compromised Clean Air Act that U.S. Senator George Mitchell pushed and passed last session.

The fly in the clean car ointment is that the number of car-miles traveled continues to increase rapidly. Even if every car switches to a fuel that produces less carbon dioxide, the increase in driving will wipe out that improvement within just a few years.

If cleaner fuels are seen as a green light to continue our present patterns of transportation and land use, they will be positively harmful. But even with a radically new transportation system based on public transit, some cars will still be needed, and, of course, they should pollute as little as possible.

Continued on page 12



A buck a mile

The real cost of your car

By Paul Karr

Have you ever wondered how much your car would cost to drive if every cost of driving — environmental damage, reduced quality of life, health considerations, lost lives, and so on — were factored in?

Now you can find out. The next time you take your car out for a spin, try this simple experiment: Every time the odometer turns over another mile, lay a dollar bill on the dashboard. After a week or so, pull over to the side of the road and add up the stack. I did it one week, and though I only used the car four times, my (imaginary) stack of bills came in at \$160.

That's the real cost of driving your car. At least a buck a mile.

Over the past few years, various estimates have surfaced. Here are their main components:

Sticker price, gas, insurance, depreciation, finance charge, interest on loan and car repair costs: 35 cents a mile.

This is the cost you and I pay directly out of our pockets. The calculation was taken straight from the auto industry's own book of statistics, "Facts and Figures 1990." (The cost of gas, by the way, only makes up about six cents per mile of that total.)

Environmental pollution and damage, including the cost of cleanup, plus the cost of maintaining a troop presence to kill Arabs who have the gall to mess with our oil supply: 45 cents a mile.

This comes from a report by the U.S. Office of Technology Assessment.

Human lives: 3 to 12 cents a mile.

Motor vehicle accidents kill 50,000 people every year on U.S. roads, and injure another 1.5 million.

Figuring the cost of this carnage is tricky — no amount of money can make

those families whole again — but economists who do risk assessment have generally settled on a value of about \$1 million per human life for comparative purposes. (The number isn't pulled out of a hat; the economists look at insurance records, hospital bills and other expenditures to see how much the average person "pays" for an average-length life.)

Figuring the cost of deaths and injuries this way, then dividing by the total number of miles driven in the United States each year — an astonishing three trillion — gives a rough figure which is probably at least a nickel or a dime per mile.

Animal lives lost: 0-10 cents a mile.

This figure calls for even greater guesswork, as it depends on the "value" of an animal's life and whether all animals are considered equally valuable.

The number of animals killed by motor vehicles in this country is in the hundreds of millions — a hideous carnage. If every one of those animals' lives were worth just \$10,000 (roughly the amount people spend during the full life of some domestic pets), then the cost of killing these unfortunate creatures is a full \$1 per mile.

Regrettably, some people would argue that most road kills involve "worthless" animals. Even if this is so — and not everyone would agree — the figure is still a few cents per mile because of the number of dogs and cats struck and killed.

Additional health costs from bad air: one to two cents a mile.

The amount of additional illnesses, deaths and hospital costs due to automobile exhaust has been the subject of wide-ranging speculation. One comprehensive overview of this subject was done by Professor of Economics

Myrick Freeman III at Bowdoin College in Brunswick.

Freeman found that the total health-care cost for all air pollutants in this country is in the tens of billions of dollars; and cars and trucks emit one half of total U.S. air pollution for the substances Freeman was writing about — carbon monoxide and nitrous oxides. Depending on how conservative or liberal your estimate is, this works out to a cost of one or two pennies per mile.

Crop loss from increased ozone: a fraction of a penny per mile.

Incredibly, even though U.S. crop loss from auto exhaust is over \$1 billion — which isn't peanuts to any family farm — it's insignificant next to the huge number of miles driven.

Highway and road costs: about two cents a mile.

Federal, state, and local governments spend roughly \$70 billion a year for road construction, maintenance and improvement projects, including bridge work, painting lines, and so on. Dividing by total miles driven works out to about two pennies per mile. This money comes out of your excise taxes, use taxes, income tax and toll fees.

Add it up. A buck or more a mile. And this cost still doesn't include such "unaccountables" as the inconvenience of being stuck in traffic for an hour, or the frustration of not being able to go biking after work on a smoggy summer day, or the sadness at not being able to see the White Mountains from here as well as you once could.

We may never know the true total cost of driving our cars.

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THE AUTOMONSTER

Continued from page 10

Only electric cars have no direct destructive effect on air quality. When cars are charged with electricity from power stations, the environmental effect of producing the energy depends on how the power station works. When cars are powered by solar energy, either directly or with batteries recharged by a solar panel, the only pollution directly caused by operating the cars would result from the manufacture and disposal of batteries.

Even with these virtuous vehicles, however, many of the unacceptably large financial, personal and environmental costs of the automobile-based transportation system — voracious consumption of land, manufacturing materials and money; death and injury from accidents; etc. — would remain.

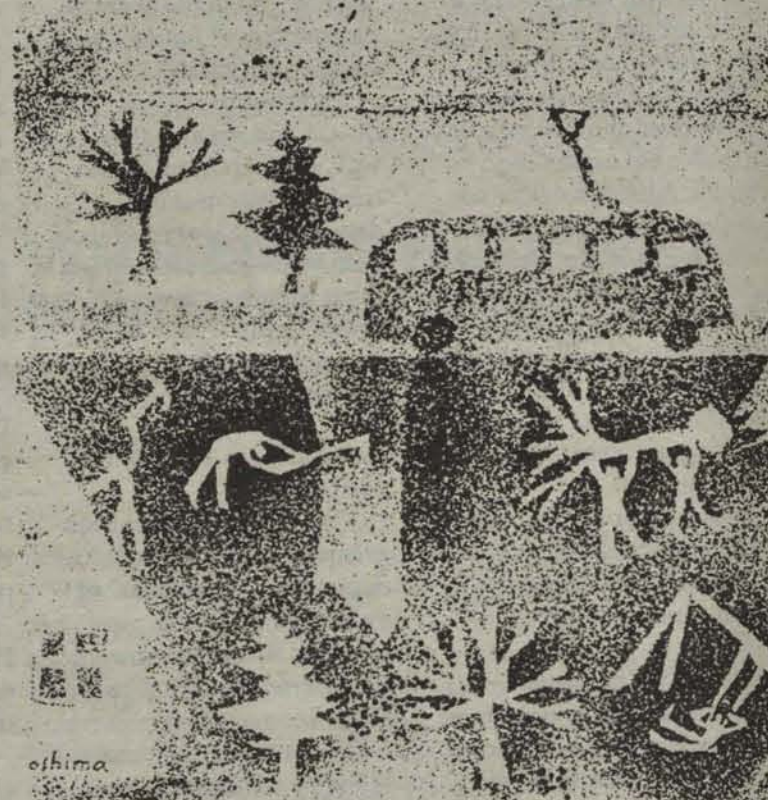
The community alternative

An alternative route to both these strategies does exist, however. Public transportation would eliminate or greatly reduce many of the destructive effects of car transportation.

Public transit consumes one-third to one-fifth less fuel per passenger mile, with proportional decreases in air pollution, petroleum consumption, oil pollution, military expenditures and other problems caused by supplying cars with so much fuel.

"Every passenger mile on transit reduces auto use by 10 miles, because transit accommodates higher urban densities and more commercial activities, which afford the convenience of walking, biking or short drives to nearby jobs, shops and recreation," the Sierra Club's John Holtzclaw testified at a congressional hearing last March.

Public transit also requires much less land: Rapid transit



If public transportation shifted enough passenger trips away from cars, we could tear up some of the concrete and build houses and playgrounds, plant trees and gardens.

carries 24 times the number of passengers per lane as cars, bus transportation six times. If public transportation shifted enough passenger trips away from cars, we could tear up some of the concrete and build houses and playgrounds, plant trees and gardens.

In addition, the human and financial costs of the incredibly dangerous practice of millions of individuals whizzing around at 65 mph in individually controlled steel shells are staggering. If those people were riding trains or buses, walking or bicycling, many more would survive healthy and sound each year.

Despite the advantages of public transit, currently only 2.5 percent of the trips people take in the United States are on public transit, as opposed to 82 percent in private vehicles. (The rest are in airplanes, etc.) The absolute number of public transit trips has decreased by two-thirds in the last 40 years, despite huge population growth and increase in travel per person.

Why?

Mostly because, at present, most people find cars more convenient for most trips.

When we drive we're not dependent on the schedules and location of public transportation — although we are subject to the delays and expenses of traffic jams and parking problems. In fact, when these difficulties are great enough, more people turn to public transportation.

But today most people have to choose not between cars and public transportation, but between cars and inefficient, inadequate public transportation — if there is any at all.

Public transit could be so much more efficient and convenient that it would win out over cars for many more trips — if it weren't actively and continually sabotaged by government transportation policy.

Federal transportation spending favors the automobile over public transit by 8-to-1. During the Reagan administration, from 1981 to 1989, federal spending for mass transit decreased by 30 percent, with no federal money for new urban rail systems, while the federal government paid 90 percent of the costs of many urban freeways.

And state lawmakers, in Maine and elsewhere, are highly susceptible to the well-heeled highway construction lobby, which promises to pad the districts of helpful legislators with temporary jobs in exchange for building more permanent — but unneeded — roads.

New choices

Soon after the United States started sending troops to Saudi Arabia, James Watkins, the federal secretary of energy and former captain of a nuclear submarine, laid out his strategy for dealing with resulting oil shortages: We should conserve as much oil as possible, he said, without changing our lifestyle.

Many people just love cars — cars themselves are important to their "lifestyle." For these people, fortunately, there are alternative outlets for the energies and emotions they now invest in their cars: owning and tinkering with computers, stereo equipment or fancy bicycles, boxing, collecting sculpture, hang gliding — the possibilities are limited only by finances and imagination.

But what most people don't want to give up is not the cars themselves, but the things they do that they now use cars to do.

There are some things for which we use cars that cannot reasonably be given up. Perhaps the greatest reason for not taking public transit in the city, for example, is fear of attack. For women traveling alone, for people traveling through dangerous neighborhoods and for all of us, given the right conditions, waiting 20 minutes on a street corner can be a dangerous act.

There will always be physically challenged people for whom cars provide necessary mobility, emergency personnel who must be able to respond without waiting for a bus and other individuals who require private automobiles.

In some cases, individuals can reduce their dependence on cars right away, by riding a bicycle to the drugstore, by taking a bus to work or by showing the kids how to take the bus to soccer practice instead of driving them there.

But for most people, most trips would be difficult or impossible without a car. They could try to take the train to work — but there's no bus connection that goes to their place of employment. Or the trip on public transportation takes 2-1/2 times as long. They could take the bus to the grocery store — but how would they get the groceries home?

They could take public transportation to work — but there's no bus they could take first to the babysitter's house to drop off the children, then to the transit station. And on weekends, many bus and transit routes stop running or run so infrequently it would take all day to get to a store, restaurant or park.

These problems could be solved with an imaginatively designed network of transportation services. A November transportation referendum may give Mainers the voice they need to overcome the well-heeled pavement contractors (and the politicians in their pockets) and have a say in designing just such a network.

If passed, the referendum will establish a transportation policy that guarantees public input in transportation planning decisions and encourages highway planners to look for reasonable alternatives to pavement.

A "YES" vote on Nov. 5 will not only stop the ludicrous widening of the Maine turnpike — but will also begin the taming of The Automonster.

Jean Tepperman lives in California, a state that's already lost more ground to The Automonster than Maine has to lose. Tepperman prepared a similar version of this article for the San Francisco Bay Guardian.

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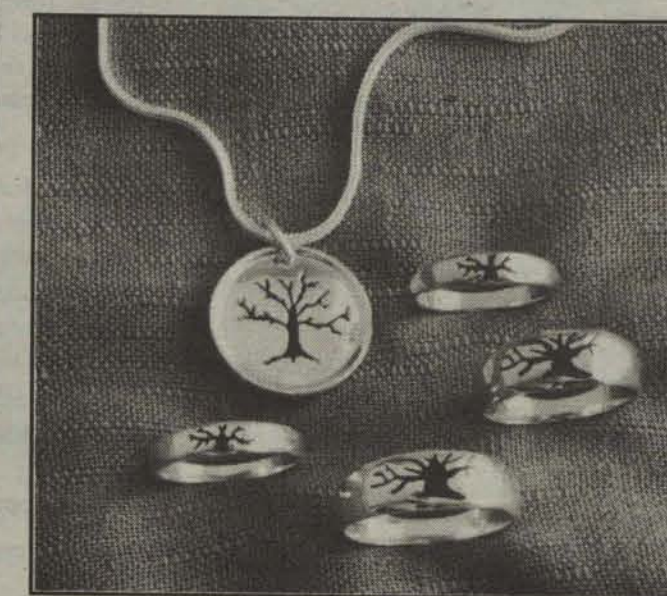
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EDITORIAL: CASCO BAY WEEKLY'S TRANSPORTATION PLAN

#2: Link transportation and land-use planning

It's time to put Maine's future back into the hands of Mainers, and the way to do it is to force state transportation planners to listen to local land-use boards.

For 50 years, Maine state lawmakers have proven more interested in paving their districts — and thereby their own careers — than in helping their constituents get moving. Maine lawmakers have either been too stupid or too selfish to recognize what developers, real estate agents and chambers of commerce have known all along — that transportation and land-use policy are inseparable.

Consider the example of The Maine Turnpike.

As a land-use plan, the turnpike has always favored special interests over the needs of Mainers:

■ Without consulting local land-use planners, the turnpike opened up hundreds of thousands of acres of central Maine to the sort of trashy freeway-and-suburb sprawl that made New Jersey famous.

■ Without consulting Maine businesspeople, the turnpike encouraged the arrival of cheap chain stores — many of which are financed by the same Wall Street bankers who finance turnpike bonds — that have hurt Maine-owned business and forced Maine manufacturers to compete with less humane foreign labor.

■ And without so much as a peep of protest from the Maine State Legislature, the turnpike has forced the Maine Department of Transportation (DOT) into a never-ending game of road-widening that continues to profit the Maine Turnpike Authority (MTA) while bleeding taxpayers to death. Like a tiger chasing its tail, the DOT spends taxpayer money to build larger arterial roads to handle the flow from the turnpike, then the MTA and its cronies profit by widening the turnpike; then the DOT must pay to build still larger arterial roads, and so on, and so on.

These detrimental impacts on land use should be, by themselves, enough to recall the entire Legislature. But the turnpike's effect on transportation planning has been even worse:

■ As last week's cover story revealed, the turnpike was not built to serve the needs of Mainers — but to satisfy the greed of Wall Street bankers and the politicians in their pockets.

■ As this week's cover story demonstrates, Maine's automobile-dominated transportation system is devouring resources, land and time while poisoning the air, killing people and wasting resources.

■ And as future installments in this series will show, Maine's highway system doesn't even do a good job of serving the transportation needs of people who live here.

It's time to stop this masquerade in which greedy bankers and highway contractors pose as transportation planners and prevent Maine communities from controlling their own destinies.

It's time for state transportation planners to consider the impact of their work on local land use.

It's time for local land-use planners to demand that transportation be built to meet the needs of Maine residents.

Casco Bay Weekly proposes that the DOT be required by law to submit detailed land-use impact statements to each city or town that would be affected by a proposed alteration in infrastructure, and that the DOT be required to modify such proposals so they meet the approval of each community.

Furthermore, CBW proposes the creation of commissions empowered with authority over both land-use and transportation decisions. These boards

must be regional, because neighboring communities need to work together on transportation issues and because urban areas like Greater Portland have vastly different transportation needs than Maine's rural areas. These commissions must be large enough and diverse enough to resist special interests, and no new development should be allowed without their approval.

Through these steps, we can send the special interests packing and start serving the needs of Mainers. We can stop asking, "Are the roads big enough?" and start asking, "Are the needs of our economies and our communities being met?"

We can put Maine's future back into the hands of Mainers.

(MP)

Casco Bay Weekly's transportation plan:

1. Vote "YES" on Nov. 5 to stop the turnpike widening and adopt a transportation policy that assures public input in future decisions.
2. Put Maine back in the driver's seat: Abolish the self-serving Maine Turnpike Authority and let the state run the turnpike.
3. Link transportation planning and land-use planning through legislation and the creation of a regional oversight commission.

Pickup artists brush through Portland

As you pick up this newspaper, city sanitation crews are dashing around the peninsula in dump trucks as the last of this fall's "Heavy Object Pickup Days" descend upon us. But dashing one step ahead of the trucks are scavengers of all kinds — college students on the make for dorm room accouterments; professional dealers of used appliances, antiques, scrap metal and furniture; and hundreds of other folks. People like Elliot Blatt, a Volunteers in Service to America (VISTA) neighborhood organizer in the West End who hunched over a sled last year and collected scrap lumber, furniture and other useful but extraneous material. He's since used this stuff for community gardens, a greenhouse and other projects for the public good.

Other Portlanders (and visitors from up and down the coast) have scavenged valuable antiques, perfectly good musical equipment, beds, jars of cash. Everyone's got a story about "trash day"; it's kind of like an Old Porch Festival, a time of camaraderie and humbling out there in the streets.

Trash pickers may be acting in their own self-interest much of the time, but they are in fact doing us all a great service. They are conserving precious (and expensive) landfill space — no laughing matter these days. (An upcoming state bond issue will propose setting aside millions of dollars to close overfilled or leaky landfills.) They are helping make Maine's goal of reducing solid waste volume 50 percent in the next few years a reality. And by reusing manufactured goods instead of buying them new, these people help circumvent an industrial process that is dependent on the mining of trees, oil, minerals, water and topsoil; exploits workers all over the world; and pollutes the Earth's air, water and soil.

Trash picking is a good idea. What can we do the rest of the year to fulfill a commitment to buying used goods? In Portland, plenty. Goodwill Industries of Maine on Cumberland Avenue, for instance, doles out every manner of used goods at low cost, and even supports a

citizen

charitable foundation with the proceeds. There are six (count 'em, six) used bookstores in Portland. Material Objects sells used, but hip, clothes. The Salvation Army, church groups, pawn shops and consignment shops all proffer goods for our reuse. Yard sales and flea markets descend on Maine each spring as regularly and profusely as songbirds do. And all winter long, there's a weekly flea market at the Portland Exposition Building. These business and events deserve our support.

Some local communities have jumped into the act, too. The tiny town of Arundel maintains a "swap shack" where residents can drop off or pick up used items like toys, books, chairs and tools; Yarmouth is also experimenting with a book swap.

Trash picking isn't only a local sport. Writing in *Garbage* magazine, former CBW staffer Hannah Holmes described a couple from Virginia who recover, restore, then reuse (or sell) junked appliances, beds, books, roller skates and many other curbside discards. Thousands of people around the country do the same; as Holmes pointed out, there's even a national newsletter devoted to trash pickers — the NADDUM News (National Association of Dumpster Divers and Urban Miners), published in Montana.

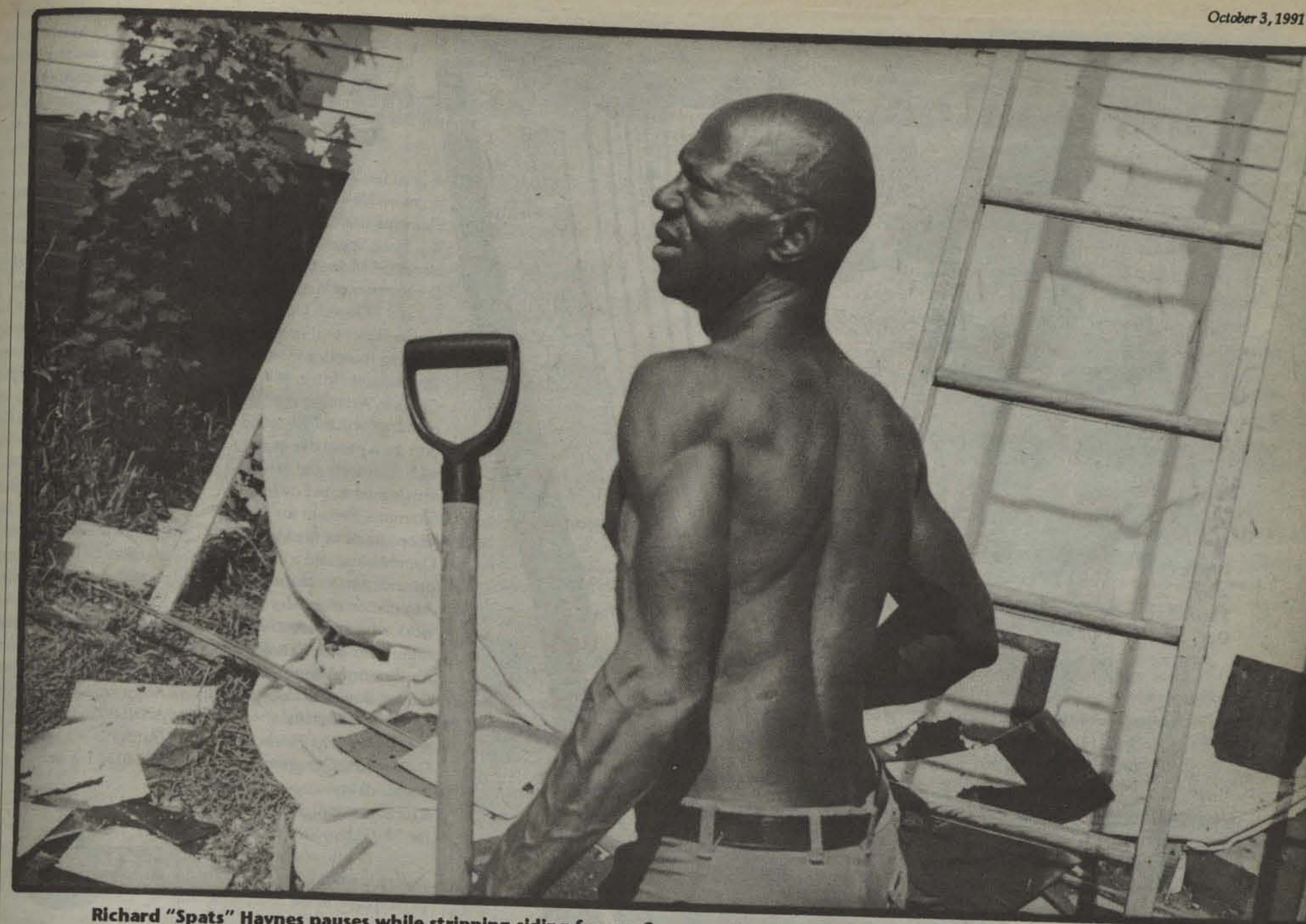
But in spite of their heroic actions, pickers are not always looked upon kindly by local residents or governments. One of the most pernicious obstacles

to reducing solid waste in America is the stigma of buying, wearing, fixing up, building with or giving away used goods. It just isn't considered a gift from the heart unless it's new. Advertising has played a major role in creating this attitude — a quagmire of junk mail, packaging and celebrity endorsements that encourage and feed our consuming ways. Even grocery shopping has changed radically; 50 years ago, people hauled their burlap bags to the general store and filled them with flour. Now, they can (and do) buy a microwaveable cake in a disposable box and tray.

These attitudes toward the material objects in our lives must change. Those who can, must think a little harder about reusing vs. buying new — and this holds as true for cars and homes as it does for books and clothes. It's time to get rid of the disposable ethic. Cities and towns must make it easier to recycle whenever it's safe, possible, practicable. Let's see "Big Trash Day" pushed by more local communities as a legitimate way to get the most use out of our stuff. Let's see swap shacks everywhere. Let's see restaurants using dishes instead of disposable cups, plates and tableware. And how about some leadership on the issues, for a change? Let's see George Bush himself trucking up here to roll up his little white sleeves and forage through the mounds of treasure sitting on West End curbsides.

We can all take a lesson from the trash pickers. Reusing and dumpster diving aren't undignified ways of living; in fact, they're noble, conscientious actions. And buying "new and improved" is not smart shopping. Buying or scavenging "used and restorable" is.

Paul Karr drives a used car, wears used clothes and replenishes his book shelf regularly from yard sales.



Richard "Spats" Haynes pauses while stripping siding from a Congress Street house Sept. 8. "I do any kind of work I need to, to get by," said Haynes, who also runs a shoeshine business.

seen

■ By Toney Harbert

Gutless President

President George Bush. Your response to ACT UP at Kennebunkport places you ethically on a par with the virus itself. A mindless, gutless opportunist. We look forward to a cure for both of you.

P.K. Holmes
Portland

The war is over

I would like to thank Casco Bay Weekly for the little piece on me and the Cotton Street Freedom of Speech Music Festival last month (8.22.91). Very well done. I would, however, like to set the record straight, and that is that the war between me and the meter maids is over.

Of course you have to realize that their job has nowhere near as much to do with parking control as it

does with funding the city's failure to come up with more constructive ways to raise revenue. I would like to go a step further in my new peace offering and encourage compassion and understanding.

Many of you don't realize that everyday someone somewhere is born without a mind or a personality or any sort of sexuality. So without the respected position of meter maid, there would be nowhere for these people to go. So the next time you happen to be out on the street in a driving hurricane and the only other person you see is a meter maid, just realize that they're out there for us and that they really don't know any better.

Here's to compassion and freedom of speech.

Laurence A. Kelly
Portland

Bad neighbor policy

This is a letter to all those people who were nice enough to take and read the handbills handed out by six union members at Sam's/Wal-Mart at noontime Aug. 23. Thank you seems not a lot to say, but thank you for being receptive to our presence, and for reading what we had to say.

Now did it make you think? Did you wonder what we meant when we said

Sam's/Wal-Mart is not your good neighbor? Do good neighbors hire out-of-state contractors when there are plenty of competitive local contractors willing and able? Out-of-state contractors who pay no health insurance and who are alleged to hire illegal aliens? This practice hurts every American. Those products you buy at Sam's/Wal-Mart are very expensive indeed if they are carried on the backs of non-taxpaying aliens.

Here is what happened on Aug. 23. We entered and parked in Sam's/Wal-Mart parking lot. We handbilled windshields of cars parked in the lot and planned to handbill at the front doors. We had just finished the cars when we were approached by managers and asked to leave. Having come only to inform and not confront, we removed our cars to another location and began handing out our handbills at the street entrance, in no way infringing on traffic flow or safety. We noticed employees busily removing our handbills from the cars in the lot. The truth hurts. After a few moments we were approached again by managers with yellow pads in hand and read a statement to the effect that we were trespassing and that we would be arrested if we did not leave. We pointed out that we were on public property and were legally pursuing one of our freedoms. From that point till we

ran out of handbills everything ran quite smoothly. To the driver of the black Jeep who (obviously thinking I was an employee) said, "I've already joined your club" before I gave him a handbill: Did you think about what we had to say? How do you feel about supporting them with your hard-earned dollars? To the lady who asked for more for friends: That is the kind of support working people need. To the man (we have no way of knowing whether you are connected to Sam's/Wal-Mart) that screamed at us over the head of his terrified daughter something about baseball bats and coming back to fix us: We apologize sincerely to her. Our sympathies.

To Sam's: What makes contractors that do not pay health insurance so attractive to you? To the people that refused our handbills: Was the few seconds to take and read our handbills dangerous to your peace of mind in shopping there? Would you have "felt bad" for unemployed Maine workers, but have shopped anyway? Do you think the prices might be lower because of lower standards and lower wages paid to workers? To the people who weren't there but read this: Think! It's your standard of living.

Gene Ellis
L.U. 567 I.B.E.W.
Westbrook

God's natural laws

In your recent editorial concerning AIDS and the activists at Kennebunkport, you appeared to side with them. You seemed to side with a minority group of people whose very lifestyle proliferates the disease of AIDS perhaps more than any other. AIDS is a communicable disease being spread by some who refuse to live by God's natural laws. Is it any wonder that thousands die?

The saddest thing about this disease is that thousands of innocents also are infected. For these people to "act up" in such a way is an affront to many of the so-called "silent majority," because we understand that the reason the gay community wants a cure is so they may continue with their lifestyle unabated. Having said all of that, I surely must agree with them that we do need a cure, especially for the sake of those innocently infected, and especially the children. God help us. May we as a nation return to our roots of decency when America was truly great.

Gary Greely
South Portland

Casco Bay Weekly

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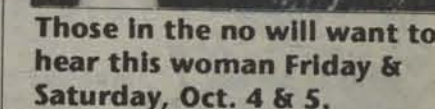


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◆ "Loved Her, Hated Him": Big 2 Do Productions presents Marie Pressman in this gender-bending cabaret conceived and directed by Edward Reichert, which features the song "Jonathan Wesley Oliver Jr.," a tribute to those who have died of AIDS and whose lives are celebrated through the Names Project AIDS Quilt. Shows tonight (and Oct. 15, 22 & 29) at 8 at the Cave, 295 Forest Ave. There's an \$8 cover and a full bar with no minimum. Call 773-0634 for reservations.

◆ Go figure: Tonight (as well as Oct. 10 & 12), Figures of Speech Theatre will blend theatre, music and animated figures to present "Whosis," an original drama with music about a daughter's quest to understand her childhood in an alcoholic family. Curtain's at 8 in Portland Performing Arts Center, 25A Forest Ave. Tix are \$14, \$7 for artists. Call 774-0465 for whatamacallit.

"My Future, Maine's Future" will take place at Woodford's Congregational Church, 202 Woodfords St. (which is on Metro's Green #4 bus line). It's free, and refreshments will be served. If you have any questions or need a lift to the event, call David Crespo at 775-0105.



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Entertainment Weekly

Continued from 10-day CALENDAR

SILVER SCREEN



Barton Fink A New York writer is lured to Hollywood after his play about life on New York's piers wins him the hearts of the common folk and newfound attention from Hollywood's greedy men in pinstriped suits. Stars John Turturro; written, directed and produced by Joel and Ethan Coen ("Miller's Crossing").

City Slickers Three middle-aged New York men — Billy Crystal, Bruno Kirby and Daniel Stern — attempt to recapture their lost youth by going on a modern-day cattle drive.

Daddy Nostalgia A woman reconciles her relationship with her father during the last days of his life in the south of France. Directed by Bertrand Tavernier ("Round Midnight").

Dark Obsession An investment banker of the landed gentry, thoroughly obsessed with his wife, is equally obsessed with the possibility that she is having an affair. His jealousy fuses with a night of drunk driving when he runs down a pedestrian who may have reminded him of her.

Dead Again Suspense thriller about a woman who feels she has been reincarnated. Starring Kenneth Branagh, Andy Garcia, Derek Jacobi and Emma Thompson.

Deceived Goldie Hawn stars in this thriller about a woman who finds out her husband of five years isn't the man she believed.



Doc Hollywood Michael J. Fox stars as a plastic surgeon on his way to Hollywood who gets sidetracked in South Carolina and falls in love.

Eating A group of women with eating disorders get together for a dinner party to work out their problems.

Fisher King Jeff Bridges plays a cynical deejay attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history who believes, says director Terry Gilliam ("Brazil"), that his own salvation rests in claiming the Holy Grail from the upper East Side town house of a Donald Trump-type Manhattan developer — with the help of the deejay.

Freddy's Dead The last installment in the "Nightmare on Elm Street" marathon.

La Femme Nikita A French woman becomes a secret agent for her country to escape a death sentence for killing a policeman, then falls in love and begins to question the morality of her line of work.

Late For Dinner Two friends become unwitting participants in a 1962 cryogenics experiment. They return to their home town 29 years later to strike up old relationships. Directed by W.D. Richter ("Winter Kills").

Necessary Roughness Comedy about the ups and downs of a college football team.

101 Dalmatians Dogs, dogs and more dogs. Disney at its spotted best.



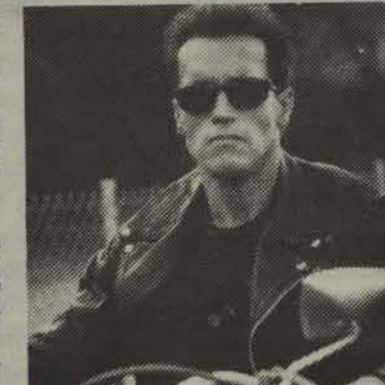
Paradise Melanie Griffith and Don Johnson star in this film based on the French film "Le Grand Chemin" ("The Grand Highway"), in which a couple estranged over the death of their child take in a friend's 10-year-old boy in Paradise, Michigan.

Paris is Burning Jennie Livingston's documentary about black and Latino gays who compete in Parisian drag balls.

Ricochet Tough Los Angeles cop arrests and humiliates a master criminal. Stars Denzel Washington and John Lithgow.

Robin Hood Kevin Costner plays the legendary hero of Sherwood Forest in this sweeping epic filmed in England. Among the ensemble are Christian Slater, Morgan Freeman and Mary Elizabeth Mastrantonio.

Shout A young, musically talented boy in a home for orphan delinquents is introduced to the joys of rock 'n' roll through the home's unconventional music teacher. Stars John Travolta and Richard Jordan.



Terminator 2 A bigger, more explosive sequel to the 1984 hit. Arnold Schwarzenegger stars as a kindhearted cyborg from the future who does battle this time with another, not-so-kindhearted Terminator. Splendid special effects.

The Commitments Director Alan Parker's ("Mississippi Burning," "Midnight Express") tale of an Irish rock band devoted to black American soul music. Whimsical and absorbing.

The Doctor William Hurt stars as a surgeon who becomes a patient and eventually a better human being.



The Godfather Part III A not-very-old-but-weary patriarch has retired from the rackets to buy himself respectability and salvation by giving millions to the church, the hospital and the poor. Still, he cannot escape the legacy of his criminal past.

The Super Joe Pesci plays an evil New York slumlord who is forced to live in one of his buildings.

Thelma & Louise Two women leave their crummy menfolk at home to head out on the road. They encounter crummy men everywhere they go. Thank God there are no cultural stereotypes in cinema anymore. With Geena Davis and Susan Sarandon.

Tom Jones Albert Finney plays Tom Jones in this 1963 classic adaptation of the 18th-century novel. Directed by Tony Richardson.



WHAT'S WHERE

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Oct 4-10

Decelved (PG-13)

1:35, 5:30, 7:45, 9:55

The Commitments (R)

1:35, 4:15, 7, 9:30

Necessary Roughness (PG-13)

1:45, 4:10, 7:10, 9:40

Dead Again (R)

1:30, 4, 7:20, 9:45

Ricochet (R)

1:50, 4:25, 7, 9:25

101 Dalmatians (G)

1, 2:50

Shout (PG-13)

1:10, 3:10, 5:10, 7:15, 9:15

Robin Hood (PG-13)

4:45, 7:40

Hoyts Clark's Pond333 Clark's Rd., S. Portland
879-1511

Dates effective Oct 4-10

Shows 1-4 Mon-Thurs;

shows 1-5 Fri & Sat

Doc Hollywood (PG)

1:10, 4, 7:20, 9:40, 11:50

The Super (R)

1:40, 4:30, 7, 9:15, 11:40

The Doctor (PG-13)

12:50, 3:40, 6:50, 9:30, 12

Freddy's Dead (R)

1:30, 4:20, 7:40, 9:50, 12:15

Paradise (PG-13)

1, 3:50, 7:10, 9:35, 11:45

Fisher King (R)

12:30, 3:20, 6:30, 9:20, 12:05

Terminator 2 (R)

12:40, 3:30, 6:40, 9:25, 12:05

Late For Dinner (PG)

1:30, 4:20, 7:40, 9:45, 11:35

The Movies10 Exchange St., Portland
772-9600**Daddy Nostalgia**

Oct 2-6

Wed-Sat 7, 9

Sat-Sun 1

The Godfather Part III

Oct 5-8

Sat-Sun 3

Sun-Tues 7

Dark Obsession

Oct 9-13

Wed-Sat 7:15, 9

Sat-Sun 1:15

NickelodeonTemple and Middle streets,
Portland
772-9751

Dates effective Oct 4-10

No weekday matinees

Barton Fink (R)

1:10, 7, 9:20

City Slickers (PG-13)

1:40, 7:30, 9:40

Paris is Burning (NR)

1:20, 7:10, 9:10

Thelma & Louise (R)

1:30, 6:40, 9:25

La Femme Nikita

1:50, 6:50, 9:15

Tom Jones (NR)

2, 7:40, 9:40



Cynthia Barnett as Eva Van Helsing and Deborah Hall as Countess Dracula can't get no satisfaction.

Transexsylvania: There goes the neighborhood

■ "The Passion of Dracula," written by Bob Hall and David Richmond, directed by Michael Rafkin
At Mad Horse Theatre Co., 955 Forest Ave., Portland
Through Oct. 20

It's great fun to psychoanalyze literature. "Peter Pan" and "Alice in Wonderland" are both a trip. But Englishman Bram Stoker's 1898 novel "Dracula" has provided a field day for Freudians now for almost a century. The story, which was also a psychological paradigm for the whole Victorian mentality (table legs were called "limbs" and sexual females got social spikes through their hearts), has also sparked the literary imagination for almost as long. To date there have been 11 different published play versions of his story.

So why would Mad Horse Theater want to attempt something that has been done so many times? Same reasons as the others, I suppose: fascination with these tremendously deep sexual archetypes. But Mad Horse is presenting its version in the 1990s, with two profound changes having occurred in our social structure and psychological outlook: feminism and Carl Jung.

Today women's sexuality, rather than being social anathema, is the most highly saleable item on Madison Avenue, and people are much more interested in thinking about Jung's archetypes — especially the female ones — than they are about Freud's mother-

fixated males. Some of these female archetypes, according to Mad Horse, are the devouring, sexual mother; the nurturing, healing mother; the heroine and huntress; and the witch-oracle. Rafkin's solution to presenting a 19th-century psychodrama in the 20th-century world of post-modernism is simple: Swap the roles sexually.

It works. Set in an "alternative" psychiatric clinic housed in the English country estate of aristocrat Gordon Trent (Tony Owen), the characters carry out their counter-stereotypical roles with imagination and wit. The victimized Wilhelmina (called Willy Murray in this production) is played dependably well by Donald Jefferison. He gets doted on by the representative of one female archetype, and gets his blood sucked out of him by another. As the goddesses of light and darkness battle for possession of his body and soul, Willy the Man-Child swoons a lot and wanders around in bewilderment, appropriately helpless in his own defense.

The battling titans are marvelous. Dr. Eva Van Helsing (Cynthia Barnett) plays the nurturing mother whose maternalism is (either offset or fortified — choose your century) by her high status in the male-dominated medical world, as well as by her capacity for broad, deductive thinking that keeps her mentally well in the lead of her male peers. She has a wonderfully old-world, Germanic, vellee see-to-zis approach that is reassuring to Willy and audience alike. Offsetting her is La Contessa (Deborah Hall), who is definitely possessed of a post-modernist psyche. Instead of the traditional brooding, mysterious, aristocratic East European count, whose outward appearance would be outwardly indistinguishable from anyone else in his social sphere, this she-Dracula bursts into the staid English parlor like a biker bitch from hell — the nightmare (as Rafkin puts it) of every suburban mother. She's a sight with her red floozy curls and her sequined, bare-breasted Dracula outfit.

Given the seriousness of the drama up to this point, Countess Dracula's lurid, comic-bookish appearance seems silly compared to the rest of the cast. But it signals that, in fact, the script is wonderfully dry and tongue-in-cheek, and it establishes the launching place for some great one-liners.

They start with one of her own; having been dubbed the "Transubstantial Countess" by one of the clinic's staff, she issues an imperial whim: "I wish not," she snivels, "to be the object of mirth." Dr. Helga Van Zandt, psychiatrist at the clinic and the first vampire victim (played much more convincingly as vampire than as psychiatrist by Terry Drew), extricates herself from one of the more explicit sexual scenes I've seen in local theater by whispering grandiosely to her lover, "We're hostages to history." This tension between humor and seriousness is well maintained throughout.

The dramatic pace, though disjointed and disappointing in the third act, has a well-sustained crescendo in the second. When the act came to its frantic conclusion and the lights went out, an involuntary sound escaped from the first row. "Wow," yelled an anonymous man. It brought the house down for its comic relief: everyone had been sharing his tension.

Margot McWilliams

STAGE

Comedians Tim Ferrell, Joanne Chesie and Kevin Shene love: bad TV, political coups, poetry, extreme emotional displays, big hair, religious epics, tabloid journalism, contorted bodies, phony foreign tongue, obscure historical references, grotesque celebrities, and small children with puppies. They transform these passions and any passions you might suggest into a two-hour comedy bonanza. Just like snowflakes, no two shows are alike. This comedy miracle unfolds at 8 pm every Thursday at the Cave (29 Forest Ave., right next to Zootz). Just bring \$3 and Tim, Joanne and Kevin will take you from there. For more info call 879-0070.

■ "The Congresswoman" Reading of Aristophanes' play will be held by the USM Honors Program Oct 5 at 7 pm in USM's Luther Bonney Auditorium. Free and open to the public. Call 780-4330 for more info.

■ "Dark Tales" is a celebration and connection to the archetypal past, of pagan belief and superstition. A past where the dead come to life, and rational life trips and falls into the chasm of imagination. Mime, magic, dance, fire, juggling, shadowplay, special effects, scary stories, dark humor and visitors from the spirit world will be featured. Leland Faulkner and Co's popular Halloween show returns to Celebration Barn Oct 10 (half-price review), Oct 11 & 12, 18, 19 & 20, 25, 26, 27 & 31, and Nov 1 & 2. Shows are at 8 pm Thurs-Sat, 7 pm Sun. Ticket: \$7. Call 743-8452 for reservations.

■ Figures of Speech Theatre presents "Whoels," an original drama with music, about a daughter's quest to understand her childhood in an alcoholic family. Oct 10, 11 & 12 at 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Ticket: \$14, \$7 for artists. "Cupid and Psyche," an outrageous retelling of the Greek myth, mixes humor and romance and is appropriate for adults and children of all ages. Oct 13, 2 pm, same place. Ticket: \$6, \$3 for children. Call 774-0465 for reservations, or 865-6355 for more info.

■ "George M!" The Portland Lyric Theater presents a melodious montage of memorable music from the prolific George M. Cohen, master of American musical comedy. Oct 4, 5 & 6 & Oct 11, 12 & 13. *Asterisk indicates a matinee performance. Curtain is 8, 2:30 for matinees. Portland Lyric Theater is located at 176 Sawyer St., South Portland. Call 799-1421 or 799-6509.

■ "The Good Doctor" Vintage Repertory will present Chekhov's "The Vines," as adapted by Neil Simon, Oct 4 at 8 pm & Oct 6 at 6 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Ticket: \$9/\$7. Call 828-4654 for reservations.

■ Les Ballets Africains De La Republique De Guinee Company of 35 dancers and musicians performs a provocative blend of traditional dance, music and storytelling, laced with incredible spectacle, acrobatics, comedy and drama. The fascinating legends of Guinea unfold in a joyous celebration that cuts across all cultural barriers. The troupe will appear Oct 3 at 7:30 pm in Portland City Hall Auditorium, 30 Myrtle St., Portland. Ticket: \$10-\$25, half price for kids 13 and younger; call 772-8630.

■ "Local Color" Five-dance concert of original choreography performed by Bowdoin Dance Faculty and other Maine dancers Oct 4 at 8 pm in Pickard Theater, Memorial Hall, Bowdoin College, Brunswick. For further info, call 725-3201.

■ "Loved Her, Hated Him!" Big 2 Do Productions presents Marie Pressman in this gender-bending cabaret conceived & directed by Edward Reichert. This show features the song "Jonathan Wessley Oliver Jr." tribute to the poet, women & children who have died of AIDS and whose lives are celebrated through the Names Project AIDS Quilt. Tuesdays, Oct 8, 15, 22 & 29 at 8 pm (doors open at 7:30) at the Cave, 29 Forest Ave., Portland. \$8 cover. Call 773-0634 for reservations.

■ "Murder at the Cafe Noir" A 1940s mystery movie come to life at Portland's only dinner theater. Journey to the island of Mustique in the western Caribbean for a detective thriller in the classic Bogart tradition. You'll meet a cast of characters who look as though they just stepped out of a Hollywood sound stage: Sheila Wonderly, femme fatale... Anthony Cairo, black marketeer... Madam Toureaux, proprietress of the cafe... and Rick Archer, a private eye who will need your help in solving the myriad mysteries of Cafe Noir. The doors open every Saturday at 7:30 pm and the show begins at 8. The cost is \$29.95 per person and includes the full-length show and a four-course dinner. In The Baker's Table banquet room, 434 Fore St in the Old Port. Call 693-3063 or 1-800-834-3063 for reservations.

Bowdoin College Student Union Committee

LIVELY ARTS SERIES

Comedy with **Paula Poundstone**
October 18, \$12

From their Broadway Show
Penn & Teller
October 28, \$15

The Berkshire Ballet
Madeline Cantaralla Culp,
Artistic Director
November 1, \$10

Turtle Island String Quartet
Windham Hill Jazz Artists
November 22, \$12

MOMIX
Modern Dance Icons
Moses Pendleton, Director
January 17, \$14

Blues Artist
Lonnie Brooks
with special guest
John Watkins
February 21, \$12

Season Tickets \$60. - SAVE \$15!
Individual tickets available approximately 3 weeks prior to each show at Record Exchange-Portland, Bull Moose Music-Brunswick, Play It Again-Yarmouth, Bowdoin College-Brunswick. For more information, season tickets and to charge tickets by phone, call 725-3201, 8:30-5, MF.

GOOD COOKIN' KATAHDIN

I grew up in a family where the favorite cookbook was the "I Hate to Cook Book." Most of our meals came from cans and boxes. Canned spaghetti and hamburger casserole, braised pork chops baked for hours in a ketchup and gingerale sauce, and Saucy Franks (the recipe for this one is right out of Stephen King) were standard fare. Not exactly haute cuisine, but a lot of people are like that in 1950's Suburbia.

The only glimpse of real cooking I had while growing up was when we went to Nana's house. My grandmother's cooking could best be described as German with a New England twist. Saurbraten, Wiener Schnitzel, Baked Beans and a delicious German Breakfast Bread — hearty food made from scratch. And if my grandfather got lucky fishing he would make an incredible fish chowder that I can taste to this day. Unfortunately, my visits were few and far between.

In the early Seventies my interest in gardening led me to an organic vegetable farm in Brunswick, Maine. I lived in a tent and learned to grow vegetables without chemicals and with a lot of love. At first I was unfamiliar with a lot of the things we grew, but my knowledge increased as I helped harvest and cook the crop.

I left the farm and went to work in various restaurants in and around the Portland area for nearly the next twenty years. One thing lead to another, and now I'm at Katahdin with Danny. Cooking here has allowed me to put into practice the lessons I learned on that farm so long ago. I use as much Maine grown produce, fish, dairy, and meat products as possible. I also incorporate berries, herbs, and vegetables from my own organic garden in various recipes here at the restaurant. Good cookin' with the freshest ingredients is the Katahdin way. Come give us a try.

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 Entertainment
Weekly

Continued from page 19

STAGE

"The Passion of Dracula" in its first production of the season, Mad Horse Theatre explores the mythic power of the feminine Dracula in this ageless legend of sex, death and rebirth by Bob Hall and David Richmond. Runs through Oct 20, with curtain at 8 Thurs-Sat and 10 Sun. Tix: \$15, \$13 for students and seniors. Reservations are required; call 797-3338.

"Pump Boys and Dinette" This rollicking musical went from off-Broadway to Broadway where it enjoyed a long run. It embodies the value of friendship and life's simple pleasures. Oct 4-26, curtain at 8 pm. The Theater Theatre is located at 420 Cottage Rd, South Portland. 799-7337 or 799-7338.

Ram Island Dance will perform in a faculty show Oct 4 at 8 pm in Bowdoin College's Pickard Theater in Brunswick. Free. Call 773-2562.

AUDITIONS

Schoolhouse Arts Center at Sebago Lake will hold auditions for its December show "A Christmas Carol" on Oct 6 & 7 from 7-9 pm. This is a large-cast musical, with many parts for all ages. Call 642-3743 for more info.

Actors Theatre of Maine (AToM), Maine's touring professional theatre company, is auditioning male and female actors for its 1991-92 season. AToM is a not-for-profit company touring live theatre to schools throughout New England. Send resume and photo to actors theatre of maine, RR 1 Box 900, Leeds, ME 04243.

The Community Orchestra of the Portland Symphony is seeking to enlarge its string section. They are also looking for a second bassoonist. Not only does the group perform fine music but it is composed of people from a variety of backgrounds and ages who enjoy the fun of working together Wednesday evenings from 7:30-10 pm. For info on how to join, call Jan Pillsbury at 883-2460 or the secretary Leon Burbank at 799-6194.

Freemont Community Players will hold auditions Oct 7 & 8 at 8 pm for their second annual performance of Gian-Carlo Menotti's "Amahl and the Night Visitors." The opera's principal roles are a boy soprano, his mother, three kings and their page. Numerous roles are also available for male and female singers in the choral group. At the First Parish Church, Main Street, Freemont. For info call 865-4366.

 CON
 CERTS
 FRIDAY 10.4

Lawrence Golan (classical) 8 pm, Corthell Concert Hall, USM Gorham. Golan, concertmaster of the PSO, makes his USM faculty recital debut as opening concert of the Faculty Concert Series. He will be joined by Martin Perry, pianist, for a program featuring Praeludium and Allegro by Fritz Kreisler; Beethoven's Sonata No. 7 in C minor, Op. 30; Pablo de Sarasate's Zigeunerweisen, Op. 20; and sonata in A Major by Cesar Franck. Tix: \$8 general public, \$4 students, seniors & faculty. 780-5555.

The Maine Baroque Ensemble (classical) 8 pm, First Parish Church, 9 Cleveland St, Brunswick. Included in program will be Cantata 82a, Schemelli Songs, Toccata for Harpsichord, Sonata for Flute and Basso Continuo & the Cello Suite #11. Free with donations accepted at door. 839-5922.

Free with donations accepted at door.

Jeremy Lester (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.
 Marguerite Jeunemann (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

SATURDAY 10.5

The Maine Baroque Ensemble (classical) 8 pm, Williston West Church, 32 Thomas St, Portland. Included in program will be Cantata 82a, Schemelli Songs, Toccata for Harpsichord, Sonata for Flute and Basso Continuo & the Cello Suite #11. Free with donations accepted at door. 839-5922.

Jem Moore & Arianne Lydon (folk) 8 pm, The Chocolate Church, 804 Washington St, Bath. Program of traditional Celtic & Chilean music, Bach arrangements, original compositions and more on hammered dulcimer, Irish flute, 12-string guitar, more. Tix: \$7 advance, \$9 at the door. 723-3185.

Northeast Winds (traditional Irish) 7:30 pm, Saco River Grange, Bar Mills. Find out the price at the door!

Katie Webster (blues) 8 pm, Portland Performing Arts Center, 25A Forest Ave. Swamp boogie queen plays her two-listed piano blues. Tix: \$15. 774-0465.

Cheryl Wheeler (folk) 8 pm, Jewett Auditorium, University of Maine at Augusta. Tix: call Forum-A box office at 821-3209.

Chris Williamson & Tret Fure (healing, independent folk) 5:30 & 8:45 pm, City Theater, 205 Main St, Biddeford. A benefit for Caring Unlimited. Tix: \$15 in advance, \$16.50 day of the show. 247-3461 or 929-6344.

Johnny Copeland (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Blind Lemons (rock) Spring Point Cafe, 175 Pickett St, Portland. 767-4627.

Straight Up (rock) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.

Wing and a Prayer (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

USA (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Monday Night Football at Moose Alley, 46 Market St, Portland. 774-5246.

Open Mic Night with Randy Morabito (b.y.o. jam) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Monday Night Football at T-Birds, 128 N. Boyd St, Portland. 773-8040.

Open Mic Night with Ken Grimley (b.y.o. jam) Wharf's End, 52 Wharf St, Portland. 773-0093.

USA (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

SUNDAY 10.6

Rick Charette and His Bubble Gum Band (pop) 3 pm, USM Portland gym. Music and mischief, benefit for the Center for Grieving Children, by Charette. Show will also feature Rick Adam, a Vaudeville One Man Parade. Advance tix \$7 at Shop 'n' Supermarkets, \$7.50 at door. 874-2878.

Ronald Stafford (organist) 4 pm, St. Luke's Cathedral, 143 State St, Portland. Tix: \$6 at the door, \$4 students & seniors. Music of Bach, Mendelssohn, Regner, Howells & Messiaen. 772-5434.

Holly Near 10/12/91 (women's music) 8 pm, Maine Center for the Arts, USM, Orono. Tix: \$15 in advance, \$16 at door. Tix available by mail: Greater Bangor NOW, Route 2, Box 918, Carmel, ME 04418, include \$4.95 orders received after Oct 5 will be held at door. 848-5359.

Portland String Quartet 10/11/91 (chamber) 8 pm, Dana Auditorium at Maine Medical Center, entrance at the gate opposite 7 Bramhall St, Portland. Program: Mozart's Eine Kleine Nachtmusik, Hindemith's String Quartet No. 1 & Quartet in F Major, Op. 96, by Dvorak. Tix: \$13 general admission, \$7 kids under 12 and seniors over 60. 761-1522.

The Choral Art Society Masterworks Chorus with PSO & Guest Conductor Robert Shaw 10/13/91 (classical) 3 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$9-\$28, all seats reserved. Johannes Brahms: A German Requiem. Call 773-8191 for more information.

Acoustic Connection with D.J. Landry (acoustic) Spring Point Cafe, 175 Pickett St, Portland. 767-4627.

Ken Grimley (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

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DANCING

Gotta Dance, Inc., Thompson's Point, second floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5, 773-3558.

The Moxy, 425 Fore St, Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursdays are College Alternative night. No cover with college ID, \$1 without. 871-0663.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Birds, 125 N. Boyd St, Portland. Sun: football afternoon, comedy night; Mon: football party; Wed, local bands; Thurs: college night; Fri & Sat, bands and/or deejay, all contemporary dance music. 773-8040.

Wherehouse Chem-Free Dance Club, 20 Forest Ave, Portland. Progressive music. Fri-Sat, 9 pm-1 am. 874-9770.

Zootz, 31 Forest Ave, Portland. Wed: Progressive. Thurs: Visual Vibe. Fri: Deejay/Live Music. Sat: Cutting Edge Dance. Sun: Request Night. 773-8187.

Blind Lemons (rock) Spring Point Cafe, 175 Pickett St, Portland. 767-4627.

Straight Up (rock) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.

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Hole Sound Galleries North, 58 Maine St, Brunswick. Opening reception Oct 3 from 5-8 pm for "Landscape Art," part of four-gallery exhibition "Integration: Crafts in Architecture." Works by artists including Juan Cross, Lynn Duryea, Paul Heroux, Sam Shaw & Sharon Thompson. Through Nov 2. Gallery hours: Thurs-Sat, 10 am-5 pm. 725-4191.

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WE WANT YOUR BODY

To become part of the group that will bring you The 1992 Maine Lesbian & Gay Film Festival. We are starting plans, so bring your body to an open meeting on October 9th, 6:30pm at the People's Building, 155 Brackett St., Portland, ME for more information call Out & Out Productions at 828-4714



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Entertainment Weekly

Continued from page 21

ART

York Institute Museum, 371 Main St., Saco. Opening reception Oct 4 from 5-8 pm for "Forgotten Connections: Maine's Role in the Navajo Textile Trade, 1880-1950," an exhibit that explores the fascinating but little-known contact between Mainers and Navajo craftspeople at the turn of the century, and features blankets, saddle blankets, rugs, pillow covers and other textiles—all owned by Maine families 50 to one hundred years ago. On view through Jan 26. Hours: Tues-Fri, 1-4 pm; Thurs till 8. After Nov. 1, the museum is open Tues & Wed, 1-4; and Thurs 1-8. 282-3031.

AROUND TOWN

African Imports and New England Arts, 1 Union St., Portland. African crafts, jewelry and sculpture as well as New England crafts, artifacts and arts. Hours: M-Sat, 10 am-6 pm; Sun 12-9. 772-9505.

Area Gallery, University of Southern Maine's Portland Campus Center. Discarded objects take on new qualities as transformation into Robin Puleio's mobiles and installations. Showing through Oct 5. Gallery hours: 7 am-10 pm, Mon-Fri; 10 am-10 pm, Sat & Sun. 780-4090.

Congress Square Gallery, 42 Exchange St., Portland. Bold and colorful new paintings of Maine artist Philip Barter on view through Oct 12. Other artists showing will be Gina Werfel, Heame Pardee, Robert Polien, Meg Brown Payson, Alan Sanborn, Carmen Melio, Melita Brecher & many others. Gallery hours: Mon-Sat 10:30-5; Thurs-Sat 11-9; Sun noon-5. 774-3369.

Danforth Gallery, 34 Danforth St., Portland. "Bridging the Rio Grande," exhibit of bronze sculpture and drawings with pre-Hispanic, Mexican themes by visiting Mexican artist and professor Juan F. Velasco Perdomo. On view through Oct 18. Hours: Tues-Sat, 11-5. 775-6245.

Dean Valentgas Gallery, 60 Hampshire St., Portland. "Visions/Divisions," paintings of Larry Hayden. Cities influences including mystical Persian poetry and the Chinese oracle, I Ching. Hayden creates images which are stately, expansive and penetrating, suggestive of both inner and outer vastness. Through Oct 20. Gallery hours: Thurs 12-8, Fri & Sat 12-5, Sun 12-4, and by appointment by calling 772-2042.

Frost Gully Gallery, 411 Congress St., Portland. A new group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalav Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groome, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

Greenhut Galleries, 146 Middle St., Portland. Gallery artists on view through Oct 16. Gallery hours: Mon-Sat, 10:30-5:30. 772-2693.

The Lewis Gallery, Portland Public Library, 5 Monument Square. "A Spirit and Feeling Called Arkhangelsk and the Winter Magic of Kargopol." Dennis Marotte's color photographs of the Northern Russian region of Arkhangelsk. On view through Oct 30. Library hours: M, W, & F, 9-6; Tues & Thurs noon-9; Sat 9-5. 871-1710.

Maine Pottery Market, 376 Fore St., Portland. Elegant simplicity in functional pottery by Robyn Langhorne. Hours: 10-6 daily, till 9 Thurs-Sat 11-9. 236-6112.

The Photo Gallery, Portland School of Art, 619 Congress St., Portland. "Photographs by Gregory Crewdson" showing through Oct 11. Gallery hours: Mon-Thurs, 9-9; Fri 9-5; Sun 11-4. 772-5069.

The Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. Selected works by Sally C. Fisher and William Beebe through Oct 30. Gallery hours: 10-6, Mon-Sat. 773-3007.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1. group rate \$2. Museum admission is free 10 am-noon Saturday, but \$1.50 will be charged to see the Impressionism exhibition. 773-2787.

West Cove Galleries I, West Cove Lane/ Maine Street, Kennebunkport. Group show by 90 artists—paintings, graphics & sculpture—showing through Oct 15. Gallery hours: 10-5 daily. 967-3453.

West Cove Galleries II, Schooners Wharf, Ocean Ave., Kennebunkport. Works of 20 artists on continuous display. Gallery hours: 10-5 and 6-30-8:30 daily. 967-3453.

Impressionism and Post-Impressionism: The Collector's Passion Drawn from private collections, this exhibition of 81 works by 43 artists features eight works from the Joan Whitney Payson Collection as well as 11 from the holdings of Portland native Scott Black. The exhibition explores the evolution of who collects, how such decisions affect the next generation of collectors, and how collectors' decisions affect the museum goer's access to the masterworks of the ages. Monet, Renoir and Degas are among the artists represented in the paintings and sculptures of "Impressionism." On view through Oct 13.

Portland Wine and Cheese, 168 Middle St., Portland. Oil paintings by Al Waterman and watercolors by Freda Lundberg showing till Oct 30. 797-9450.

R.N. Cohen Gallery, 547 Congress St., Portland. "Recent Paintings & Limited Edition Prints by R.N. Cohen and John Holub," showing through Oct 14. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment. 828-4760 or 773-8816.

The Stein Gallery, 20 Milk St., Portland. The colorful, strong, solid forms of Robert Wilson, the vessel form constructions of Bruce Pizzichillo and the sandcasted and blown pieces of Neal Drobnis combine to make this an important show for people interested in contemporary glass sculpture. Showing through Oct 15. Gallery hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

Sun Gallery, 496 Congress St., Portland. New paintings and works on paper by Ivan Jenny, Penelope Jones and Evelyn Winter. Showing through Oct 14. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment. 828-4760 or 773-8816.

Thos. Moser Cabinetmakers, 415 Cumberland Ave., Portland. "The Russian Album," an international photography exhibition featuring a collection of black & white photos by Nikolai chesnokov and selected images from "Foto Eva," an exhibit of amateur and professional photos from the international community. Showing through Nov 29. Hours: Mon-Sat, 9-5. 774-3791.



OUT OF TOWN

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. "The Here and the Hereafter: Images of Paradise in Islamic Art," a major exhibition that examines the subtle and richness of Islamic concepts of the afterlife as a paradisaical garden through the presentation of some of the finest art produced by this culture. Consisting of 50 objects lent them from museums across the country, the works include illustrated manuscripts, tiles and other ceramics, textiles, metal and enamel work which are represented in an installation incorporating aspects of Islamic architecture created by Charles W. Moore. On view through Dec 15. "Mixing the Elements: Science and Art in American Culture," works on paper selected from the museum's permanent collection, through Nov 3. "Twentieth Century Art: Selections from the Permanent Collection," a showing that provides an opportunity to study works dating from World War I to the present day including artists as various as Stephen Etnier, Marsden Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb 9. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further info, call 725-3275.

Gleason Fine Arts, 27 McKown St., Boothbay Harbor. "William H. Muir (1902-1964): Rediscovering a Maine Modernist," 30 watercolors and select sculpture from 1930 to 1960. Showing through Oct 19. Hours: Tues-Sat 10-5, or by appointment. 633-6849.

The Maine Art Gallery, USM Gorham. Mixed media exhibition by Maine Coast Artists of Rockport. This juried show will present two and three-dimensional work, oils, watercolors and drawings. Closing reception Oct 19 from 1-3 pm. Hours: Sun-Thurs, 12-4. 780-5499.

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Yarmouth Historical Society, Museum of Yarmouth History, third floor of Memorial Library, Main Street, Yarmouth. "Collections," an exhibit that looks at what collects Yarmouth history, why individuals collect things, and why they donate them to the museum. It shows how a museum collection grows, and includes guidelines for selecting historical material. It also addresses the issue of ensuring that a museum collection reflects the rich diversity of a town's history. A wide variety of objects from the museum's collection illustrate the theme. Showing through Nov. Hours: Tues-Sat, 10-6, no charge; donations welcome. 846-6263.

Olin Arts Center, Bates College Museum of Art, Lewiston. Two exhibits: "Robert Indiana: The Hartley Elegies," an exhibition in the upper gallery of Indiana's most recent silkscreen prints created as an homage to artist Marsden Hartley, a Lewiston native. In the lower gallery, the Marsden Hartley oil painting "Morning, Mexico" and selected drawings and photographs from Bates' Hartley collection will be on display. Both through Dec 20. 786-6300.

Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. "Re-Perceptions: Rhonda Wilson-Ervin's mixed media paintings, thru Nov 9. Hours: Mon-Sat, 9-5; Tues & Thurs, 9-9. 799-1720.

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Art in the Public Realm Jim Provenzano, professor of visual arts at U.M. Farmington, will speak Oct 10 at 7 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Call 725-3201 for more info.

Arts Funding Seminar Representative of Maine Arts Commission and New England Foundation for the Arts will present a seminar on NEFA and MAC funding. 3 at 4:30 pm in the Baxter Building, Portland School of Art, 619 Congress St., Portland. Admission is free. Call 775-5152 for more info.

Ceramist/Sculptor Jun Kaneko will be about his large-scale ceramic works part of USM's Visiting Artists Lecture Series Oct 5 at 7 pm in USM's Portland Campus Center, Rooms A, B & C. Kaneko has exhibited extensively in the United States and has had over 50 solo exhibitions. Free and open to the public. Call 780-5460 for more info.

Chartering the Sacred in Art Danforth Gallery (34 Danforth St.) will hold a new shop Oct 6 from 3-6 pm with a panel including Reverend Paul Plante, Tom Cornell, Wilma Riklin, Roland Salazar, Daniel Hodermark, Artists strive for perfection. Their work is therefore sacred. Abstract or everyday, landscape or figure—these are the icons of praise. Whether you agree or disagree, join us for an afternoon's exploration of this topic. On display will be a retrospective of paintings on spirituality by Salazar and bronze sculpture on religious figures by visiting Mexican artist and professor Juan Velasco Perdomo. Participant will be inspired to express their own spiritual images. Everyone welcome. Free. For info or input, call 775-6245.

"Flowers and Fashion in the Age of Impressionism" Portland Museum of Art decent Linda Fritke will give a talk and leads visitors through the beautiful, stylish gardens captured on canvas the exhibition "Impressionism and Post-Impressionism: The Collector's Passion" through Dec 15. Free with admission. Call 775-6148.

Impressionism in the Gilded Age Kathleen Rummel, decent and volume coordinator at the Victoria Museum, discuss artistic response to the Victorian era as she leads a tour of the Impressionism exhibit at the Portland Museum of Art Oct 10 at 5:15 pm. Free with admission to the exhibit. For more info, call the PMOA 775-6148.

"Integration: Crafts in Architecture" Panel discussion and slide presentation a panel of three architects and three artists who work with them, moderated by Peter Simmons, Percent for Art Coordinator of the Maine Arts Commission, followed by slides of Maine Crafts Association members who work with architects commissions. In addition, four Brunswick galleries—Elements, ICON, Hobbs, and Galleries North & O'Farrell—will be opening exhibitions concentrating on the work of integrating crafts in architecture. 8 pm. Free. Oct 3, 4 pm. Kresge Hall, Visual Arts Center, Bowdoin College, Brunswick. For more info, call 725-3275.

MAC's Contemporary Exhibition Program Oct 7 is the deadline for organizations to apply. The program provides financial support for exhibitions that promote the work of contemporary Maine visual, media & design artists. For application or more info, call Kathy Jones at 289-2724.

"Original Symbols of the Psyche" Million Years to 100,000 Years Ago! Artist series Oct 10 at noon in the Bates Building, PSA, 619 Congress St., Lewiston is free. Call 775-5152 for more info.

"The Resurgence of Racism in America: Building a Coalition for a New Politics" Ron Daniels, president of the Institute for Community Organization and Development in Youngstown, Ohio, will speak Oct 9 at 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Call 725-3201 for more info.

SENSE

ACT UP (AIDS Coalition To Unleash Power) is a diverse group of volunteers united in anger and committed to nonviolent action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at the People's Building, 155 Brackett St., Portland. New members are always welcome. For more information, write to ACT UP/ Maine, P.O. Box 5267, Portland 04101, tel. 774-7224.

The American Short Story This series combines two very American art forms: the short story and film. The stories represent a century of literary heritage addressing a variety of themes: a belief in the worth of the individual, a skepticism about the confining influences of society, and a richly felt sense of place, local color and dialect. Tuesday evenings at 7 at Thomas Memorial Library (in the community room), 6 Scott Dyer Road, Cape Elizabeth. The first session will be Oct 8 for William Faulkner's "Barn Burning," in which the son of a tenant farmer in the late 19th century South is torn between trying to win his father's acceptance and feeling aversion to this father's unrelenting violent nature. Discussion leader: Charlotte Renner, Ph.D. in English, independent scholar and writer, and contributor of essays and features on the arts to MPEN radio. For info, call the library at 799-1720.

Anxiety International Group #355 will meet at 7:30 pm on Oct 8 at First Parish Congregational Church, Main Street, Yarmouth. Interested persons are welcome to attend. For info, call Debbie Arens, group coordinator, at 846-1046.

"The Cultural Revolution and China Today" Nien Cheng, author of "Life and Death in Shanghai," will speak Oct 8 at 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Call 725-3201 for more info.

Exploring the Tao Ongoing group considers how to live in alignment with The Way as described by Lao Tzu and other Taoists. We meet Wednesdays at 7:30 pm at Maybe Someday... Bookstore, 195 Congress St., Portland. It's free, and all are welcome. Call Jim at 774-9217 or Bonnie at 773-3275 for more info.

Human Rights Amnesty International's Portland chapter will be showing "The Next Step," a human rights video about the death penalty at their next meeting Oct 10 at 6:45 pm in Portland's Woodlands Church. The movie reveals many disturbing facts about the use of capital punishment around the world and in this country. The public is invited.

Leadership for Diversity The YWCA of Portland will hold a workshop led by Ashraf Ginnamon, director of training for the National Coalition Building Institute Oct 5 from 9-5 at the Y, 87 Spring St. The institute is concerned mainly with issues such as prejudice reduction, conflict resolution and alliance-building. The workshop costs \$35 per person, \$25 per student/teacher citizen, \$45 per person from an organization or institution, \$35 per person when three or more attend from an org or inst. All fees include healthful lunch. For more info call 874-1130.



Making Invention Pay Two days with four talented guest speakers and comprehensive workshops with over 25 different workshop leaders covering all topics on or related to invention, innovation and commercialization process. This will be a valuable workshop to anyone interested in developing and introducing a new product, concept or service. Speakers: Thomas M. Chappel, president and co-founder of Tom's of Maine; Angus S. King Jr., president of Northeast Energy Management, Inc.; Dodge D. Morgan, president of Maine Publishing, Inc.; and Donald P. Curry, P.E. founder, Thermodyne Evaporators, Inc. Oct 4-5, at the Sonesta Hotel, 157 High St., Portland. Complete two-day registration, including two breakfasts, two lunches & all handout materials: \$95; students with proper ID \$50. Walk-in will be accepted. Call USM at 581-1488 for info.

Prophetic Writing Center is offering "The Original Symbols of the Psyche," a slide presentation with poetry, commentary and discussion. The course is an opportunity to examine the earliest human art with James Harrod, Ph.D., member of an international team studying Early Prehistoric archeology. Six alternate Tuesday evenings, beginning Oct 8. Call Prophetic Writing Center (30 Deering St., Portland) at 772-1847 for more info.

"The Resurgence of Racism in America: Building a Coalition for a New Politics" Ron Daniels, president of the Institute for Community Organization and Development in Youngstown, Ohio, will speak Oct 9 at 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Call 725-3201 for more info.

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Toshiuki Shimada

The Maestro sounds off
Conducting a conversation
with Toshiuki Shimada

Toshiuki Shimada became conductor of the Portland Symphony Orchestra in 1986, after working as conducting associate with the Houston Symphony Orchestra for a number of years. He is indeed a world-class conductor, having been guest conductor of the NO Tonkünstler Orchestra in Vienna, as well as the Orchestre Nationale de Lille in France, among others. What is not generally known about the Maestro is that he is a fine clarinetist—and that he has a highly developed and finely tuned sense of humor.

The PSO is an 81-piece orchestra that has the highest budget per capita of any orchestra in the United States. To put it another way, the PSO has the smallest population base of any orchestra its size.

This year, the PSO will play no less than 140 Kinderkonzerte, seven classical concerts, four pairs of pop concerts, four pairs of chamber orchestra concerts, a family concert, five outdoor concerts and 11 performances of the "Magic of Christmas" concert—a very ambitious schedule.

WD: What brought you to Portland?
TS: The orchestra. They had an opening there, and I went.
WD: Uh-huh. Well, how would you rate the PSO these days?
TS: There are about 1,000 orchestras operating professionally in the United States. We are among the top 50 orchestras in the nation. It is a very good orchestra, capable of playing almost anything.
WD: How does a small city like Portland support such a fine symphony orchestra?

TS: It's what we always talk about. In spite of it being a small city, we support a big orchestra. It's the people here. Portland people have a great devotion to the symphony orchestra and to culture in general. That's why we function. Without the audience's support, we wouldn't have a good orchestra.

WD: What artists should we be looking forward to hearing this year?

TS: Let's talk about pops for a moment. "Doc" Severinsen will be here on Feb. 29 and March 1. I've worked with him before, several years ago. He doesn't appear much in public. He provides the music for "The Tonight Show" with Johnny Carson. What is not very well known is that he is a fantastic entertainer and

music

jazz trumpeter. He's still the top, though he's in his 60s, one of the best trumpeters in the world.

WD: How about classical concerts?
TS: Well, on the classical side, we have a young violinist coming, Kurt Nikkanen. He's American, of Finnish descent. And he's now making a lot of international news. He's still young—early 20s—but really an accomplished violinist.

WD: Will there be any modern concert music this season?
TS: Not so much this season. We have commissioned a piece from Phillip Carlson, and it will be performed sometime this season.

WD: When?
TS: Whenever he finishes the piece!
WD: Is it important to you that you perform modern concert music?

TS: Yes. It's a very important mission of the PSO: to support and to perform contemporary music, the music of our time.
WD: Are there any changes you'd like to make at the PSO in the coming year?

TS: Well, there's a dream, and then there's a realistic goal.

WD: Let's hear the dream.
TS: The dream would be that the orchestra would get millions of dollars from somewhere and play continuously. We now take a few months off in the summer, you know. Also, I'd like to reach out to everyone in Maine. With the financial situation, it's very hard to tour and cover the northern area. I'd like to really tour around Maine some day.

WD: What's going to happen in the short run?
TS: Sooner or later we're going to move into the (newly renovated) City Hall Auditorium and start making music in better conditions, music that sounds better to the audience.

WD: Sounds good to me.

W.D. Cutlip

"Science Fiction and Fantasy" Writing workshop Oct 5 from 10-3 at the Maine Writers Center, 19 Mason St., Brunswick. Taught by Barry B. Longyear, author of "Enemy Mine," this workshop will cover story construction, ideas, research and getting started. Participants may bring a short story or chapter from a novel in progress, if they have one. Cost is \$30 for MWPA members, \$35 for others. Preregistration is required. Send payment to MWPA, 19 Mason St., Brunswick 04011, tel. 729-6333.

Uptown & Co Portland's Uptown Revitalization Committee will hold a meeting Oct 3 from 8-9 am at the Sonesta Hotel (157 High St.) with the following agenda: new USM library on Forest Avenue, downtown improvement district, status of Forest Avenue reconstruction, Congress Square project, reuse possibilities for H.H. Hay Building, banners and signs planned for downtown Portland.

"Women and Politics in Central America" Claribel Alegria, author of poetry, novels & children's stories; co-author of several books of testimony and contemporary Latin American history; and recipient of the Casa de las Americas Prize of Cuba, will speak Oct 6 at 8 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. Call 725-3201 for more info.

Writing Workshop with Alfred DePew for anyone interested in exploring new material, ideas and fresh approaches to short fiction and essays. Wednesdays, 6:30-8:30 pm, Oct 9-Nov 20. \$100. To register call 775-3708.

OFF THE CLOCK

Dial KIDS Talk Training It's time again for Dial KIDS, the teen peer counseling program of Ingraham Volunteers, to recruit area high school students as volunteers for the fall training. Training will be held Oct 3, 8, 9 & 10. Tues, Wed & Thurs from 2:30-5 pm. The required interview can be scheduled Mon-Fri, from 9 am-3 pm. Call 774-TALK for an application.

Jack Elementary School needs a volunteer classroom assistant to be there for individual children or small groups. Listening to them read or helping with math or science or social studies projects, sharing career experiences and being a good role model. The assistant should be patient, enthusiastic and have an interest in and concern for children. Call the United Way Volunteer Center at 874-1000.

Parents Anonymous Use your hard-earned experience as a parent to help others by becoming a Parent Helpline volunteer with Parents Anonymous. Help others find constructive ways to handle those difficult childrearing moments. Volunteers handle calls from their homes, are given extensive training, and are not required to take overnight shifts. Call United Way's Volunteer Center at 874-1000 for more info.

Peaks Island School needs a volunteer to assist in the school library. Recent work has been done to update the library and assistance is needed updating the card catalog and establishing a shelf list. If you are interested in books and would enjoy this work, call the Volunteer Center at 874-1000.

Retired Senior Volunteer Program Your community needs your skills and knowledge. The RSVP, a program that places people 60 and older in meaningful volunteer jobs, can match your abilities to those community needs. Opportunities to help include listening reading aloud to school children in Greater Portland's schools; teaching a group of seniors in Portland how to fashion craft items for a Christmas Fair; helping to set up and taking tickets for a country fair. You can make a real contribution by committing just one morning or afternoon a week. Call Priscilla Greene at 775-6503 for further info.



Continued on page 24

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Entertainment Weekly

Continued from page 23

HELP

Aid to Families of Gulf Military While most of the combat troops have returned to the United States from the Persian Gulf, there are still approximately 65,000 support and logistics troops there. The Salvation Army is continuing to offer aid to families of military in the Gulf and will send a writing packet to any soldier. If you would like to submit a name and address for a packet or assistance for a family, contact your local Salvation Army or write to Desert/Homeland Shield, The Salvation Army, P.O. Box 3647, Portland 04104, or call 774-6304.

Anorexia-Bulimia Anonymous is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Mon at 7 pm at St. Luke's Cathedral, State St. Pld.

Bereavement Support Group now forming in Windham. We can help each other feel better and heal ourselves. Donation. Call Hal Mermelstein at 892-9042.

A Brain Tumor Support Group meeting at New England Rehabilitation Hospital (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

Cancer Support Group The Visiting Nurse Service of Southern Maine holds this monthly support and education group enabling those affected by cancer to help others, providing information about resources and helping to decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS Saco Office at 15 Industrial Park Rd. at no cost. Call 284-4566 or 1-800-660-4VNS for more info.

Coping with Chronic Pain This health education program provides a supportive small group setting in which to learn and practice new skills for managing persistent pain. Seven weekly sessions will meet at the United Methodist Church in Cape Elizabeth on Friday mornings from 9:30-11 starting Oct 11. Physician's approval is necessary. For more info, call 799-8294.

Diabetes Support Group Sponsored by the Visiting Nurse Service of Southern Maine, this monthly support and education group for diabetics and other interested persons provides a place for sharing and problem solving around the many facets of diabetes. Information and education is provided by a registered nurse and a variety of guest speakers. All meetings are held at the VNS Saco Office, 15 Industrial Road. Free. For more information, call 284-4566 or 1-800-660-4VNS.

Divorced Perspectives is a weekly meeting held Wednesdays at 7 pm, at Woodford Congregational Church, 202 Woodford St., Portland. For further information, call 774-HELP.

DMDD (Depressed-Maric Depressed) Portland Confidential support group meets Monday nights in room #2 at the Dana Health Center, Maine Medical Center, Portland. For more info, call 774-4357.

Help for Fears, Anxiety & Depression Recovery, Inc. offers a method for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 am Saturdays at the Father Hayes Center, 699 Stevens Ave. Windham meetings are held at 7 pm Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-9529 for more info.

Help People in Crisis You can make a difference. Volunteer for 774-HELP and help those in crisis. All work can be done from your home by telephone. Complete training and resources are provided. Next session begins Oct 16. Call Ingridam Volunteers at 874-1055 for more info.

Homelessness To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospitality House Inc at 453-2986, or write P.O. Box H.O.P.E., self-support groups with facilities to meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unit Church, 16 Columbia Rd., Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm, and a Next Step Group for 12-Stepers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

Incest Survivor Group for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, M.A., at 871-0377.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP.

Injured Workers Meeting for workers having difficulty with workers' comp system. 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

It's P.O.S.S.I.B.L.E. (Partners of Survivors Stop Incest by Learning and Educating) offers phone support, workshops and self-help support groups. Portland group meets bi-monthly. For more info, call 1-547-3532.

Maine Youth Center is looking for a volunteer pre-release planner. The planner will coordinate with staff and send out invitations to pre-release meetings for students nearing their release back into the community. He or she will meet and interview the students, maintain a checklist of invitations sent and returned and set up files on these students. Informal training is available. Planner should be organized and able to work on his/her own. Call the Volunteer Center at 874-1000 for more info.

Need to Talk? Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

O.C.D. Support Group meets weekly on Fridays at 6:30 pm, Mercy Hospital, Upper Auditorium, Portland. Free. For more information, call 773-0976.

Out for Good A lesbian discussion/support group meets each Thursday from 7-9 pm in Saco. Topics vary weekly. \$1 weekly donation. Non-smoking, chem-free meeting. For info, call 247-3461.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Probate Street Chapel, corner of Probate and Cumberland avenues. For information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

A Parent Effectiveness Training Class for people interested in improving their communication and problem-solving skills with children will be starting Oct 8 at 7 pm at the Counseling offices in South Portland. Call 767-7136 for registration.

Parent Support Group sponsored by Parents Anonymous and the Family Resource Center is held weekly at the Family Resource Center on Fridays from 10-11:30 am. Parents are given an opportunity to meet with others and discuss parenting issues and concerns. No fees, no waiting lists. For info, call 871-7445.

The Path of Recovery Portland Sufi Order offers a series of small meetings involving meditation based on the Sufi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addiction or codependency. Meetings are Tuesdays, 7:30-8:45 pm, at Woodlarks Congregational Church, 202 Woodlarks St., Portland. Open to the public. Donations are welcome. For more info, call Jan at 878-2263 or Eli at 774-1203.

Portland Parent Support Group sponsored by Mainly Families is now meeting weekly at the Portland W.I.C. office, 22 St. John St (near) every Wed eve from 7-9 pm. Parents meet to get support and guidance from other parents who share similar experiences in raising pre-teens and adolescents, while they learn new skills to help prevent problems before they occur. Open to all parents at no charge. For further info call Mainly Families at PROR, 874-1140.

Refugees Need Furnishings Help provide a safe, comfortable home in the new land for refugees who are resettling in Greater Portland. Please donate any household furnishings, kitchenware, small kitchen appliances, TV, linens & pillows, baby clothes and equipment that are in good, usable condition. Bring them to 107 Elm St or call 871-7437 to arrange pickup.

Senior Outreach Services in response to the needs of older people. Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Agency's offices at 237 Oxford St., Portland, every Friday from 10 am-1 pm; Pride's Corner Congregational Church, 235 Pride St., Westbrook, every Thursday of each month, for residents of Westbrook and Gorham, from 10 am-12 pm; Ross Center, 38 Washington St., Biddford, second Tuesday of each month, for residents of Biddford, Saco & COB, from 10 am-1 pm. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such as Medicare, insurance, housing, social security, etc. This service is provided free of charge. 775-6503 or 1-800-427-7411.

Special Interest AA Meeting for People Living With AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave., Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively, sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information, call 871-9211.

Transplant Support Group H.O.P.E. (Healing of Persons Exceptional) is a statewide system of support for persons with illness or injury that prevents them from living life in the manner to which they had been accustomed. If you are waiting or have had a transplant of any kind, we would like you to join us every Wednesday from 6-8 pm, at United Methodist Church, 618 Washington Ave., Portland. Handicapped accessible. For further information, call 1-800-339-4673.

Transsexuals A peer support group for transsexuals, cross-dressers, their friends and families who desire a better understanding of gender-related issues. We currently meet on the second Sunday of each month at 6 pm. For more info, write to Transsupport, P.O. Box 17622, Portland 04101.

WINSA A non-profit organization that serves single parents. New support groups for 1991-92 will meet Thursdays from 7-9 pm. For more info, call 767-2010.

Younger Widows/Widows Support Group Men and women 50 or younger who have experienced the death of a spouse within the last three years are invited to attend a support group to help and encourage each other through the normal grief process. Eight meetings will be held in Yarmouth on Tues evenings beginning in September. For further info, call 846-5285 or 846-9480.



Coyote speaks

James Koller speculates about a nature-based universal experience

Poet-novelist James Koller has been one of the area's finest unsung writers for 20 years. His work, characterized by a close eye to nature and emotion, and an attentive ear to the rhythms of speech from his native Midwest, mixes the grit, piss and dialogue of real life with a dose of the philosophical. Witness this passage, reminiscent of Edward Abbey's work, from his novel (reissued recently by Blackberry Books) "If You Don't Like Me You Can Leave Me Alone":

He looked down the hills over the sights of his Marlin 32-40. "You want first shot?"

"Go ahead," McKinney flipped open the magazine, loaded the 45-70 Springfield. He lay the rifle with its long barrel pointed to the diggings, his eye sighting over the cut penny that served for the front sight.

They lay quietly for a long time in the warm sun before a head popped up from its hole. George fired, levered in a new shell. "Your turn, McKinney."

(He sights, talking quietly and pointedly about laws and governments.)

"McKinney fired, the shot rolling over the hills.

"Dog?"

"Yeah, but he looked more like some fat-assed politician than most."

George grinned "You willing to wait another hour for that corn?"

"Tell you," McKinney said. "We'll each get one more and then we'll love whether it's dark or not."

Koller's books have been published in Italy, Germany and the United Kingdom; Koller himself frequently travels, too. Like his hero Coyote (trickster figure in many Native American myths), he is wont to pick up and disappear for months at a time. Recently tracked down, he discussed about poems, tribes, travel and "the malaise of the time."

JK: Why do you travel so much?

JK: At any given point in time, you can only understand what you're doing then and there. People need very much to get out and look around, experience different ethnicities and places and patterns of speech, and draw from the differences and commonalities in these things. We need to understand that there's some real diverse shit out there, much more than we think we know.

JK: Your early poems are simple and descriptive; your latest, more complex and layered. Has your work changed?

JK: You're right — I've moved from a very imagist, descriptive point of view to one that involves more speculation. I'm learning how to make a little bit more of a statement with the poems. It's partly a reaction to people asking me, "But what do you think? What's your opinion of things?"

JK: Your work conveys a strong sense of place. Why?

JK: I believe that at some point in time, nature was mysterious and all-powerful to people, but that we've totally lost this sense today. Let me give a small example. In Czechoslovakia there's a saying: If there's bad weather on Easter, seven Sundays later there will be bad weather. And that same exact belief is part of the folk religion in central Illinois! It's almost part of the accumulated body of language, the universal experience, and it's nature-based.

books

But we don't ever look at enough of anything to see the relevance of this, the connections. My perfect world is one where everyone has a religious view of nature. It's holy. You don't fuck with it. Then we'd figure out ways of living that don't mess the planet up. As long as there are states and nations and territories, that can't happen. We need a tribal model, one where participation and cooperation are the keys to membership. You've got to erase the lines. Look at a map of Maine — Canada is just a gray area up there. There's no sense of the incredible ethnicity which presents itself when you cross over from Calais, Maine to Saint Estephe, or to Nova Scotia.

JK: How are poems and novels different?

JK: You can do more things with a novel; I've used first-person, dramatic and speculative narratives. My last novel (excerpted above) was about Scotch-Irish in the Midwest. That book is about reciprocity, about paybacks. Reciprocity is very much a fact of life, and I was trying to teach that through the medium of the novel. The character of Coyote, who I very much identify with, is the epitome of reciprocal behavior. He's an asshole, then he's good. He dies. He comes back to life. And this is the way things in life are, looking from a larger, wider view.

JK: You've traveled in Europe. How is poetry received there?

JK: Much differently. Here, poets and storytellers tend to operate within their own small circles. It's not just their fault; it's a malaise of the time, a matter of priorities.

In Europe, though, poetry is everywhere. A part of daily life. A person who was a poet dies, it says in the papers and on his stone. "This guy was a poet. He had a poet's sensibilities." And people respect that. They consider poetry a valid, worthwhile life occupation.

James Koller's fiction is featured in the new issue of the *Cafe Review*.

Paul Karr

Healthy Beginnings offers classes for expectant and new parents to assist in making birth and parenting a joyful experience. Upcoming classes include \$12/couple. Discuss what you need to know to breastfeeding, feeding problems, working and breastfeeding & fathers' concerns. To register, call Mary Taylor at 829-3362.

Making Herbal Preparations Day-long workshop to make herbal salves, tinctures, oils, facials, liniments, bath products and more. Oct 12 from 10-3 in Bridgton. Led by herbalist Corinne Martin. \$50. Call 647-2724 for more info.

Parenting After Divorce: Building Bridges of Understanding This six-week group for divorced or divorcing couples will be held Mon nights, beginning Oct 7, from 7-9 pm. Service is designed to help divorced parents learn effective and healthy ways to make joint custody work for themselves and their children. What are the rules? What kind of arrangements are good for children? How can parents communicate? Why is there so much anger after divorce? Jonathan Reitman, J.D., will lead the group and help provide support for parents. Space is limited and pre-registration is required for this free series. Group will meet in Freeport. Registration: 865-3985. Resources for Divorced Families will offer similar groups in the future in Portland and Lewiston. For info on those, call 773-2296.

Portland Yoga Studio is offering "Balance in Yoga," a two-hour Saturday workshop for yoga students, focusing on a selected number of standing poses in which balance through skill rather than brute effort is required. Oct 5 from 8:30-10:30 am. 616 Congress St. Cost: \$17. For more info, call 797-5684.

Sehaja Yoga It's time you got your enlightenment. Costs no money, just a desire to know yourself. Wednesdays 7 pm in the faculty lounge in USM Portland's Campus Center. Come and find out if self-realization is for you. Call 767-4819 for more info.

Stretching the Spirit A yoga class of gentle breathing and stretching ending in relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Please bring a mat. Wednesdays from 5:30-6:30 pm. Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave., Portland. \$3 donation. For more info, call 772-8277.

Tai Chi Ch'uan is an ancient Taoist Chinese martial arts system based on mental and physical balance, unity and harmony. Excellent for spiritual growth, radiant physical health and unqualified in reducing the effects of stress and tension in one's life. Also an effective method of developing fluidity, awareness, focus and peace within oneself. Beginners' through advanced classes, including Push-Hands. Visitors welcome. For further info, call Gene Golden at 772-9039.

The Teen/Young Adult Clinic is a place to go if you have a health, concern or medical problem, need a sports/physical exam, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.

YMCA Young Fathers' Program Advocacy and support for fathers ages 14-24 with individual case management, counseling and an ongoing support group Monday from 6:30-8 pm at the Portland YMCA, 70 Forest Ave. For more info, call Steve Ives at 874-1111.

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QUARTERLY WELLNESS REPORT

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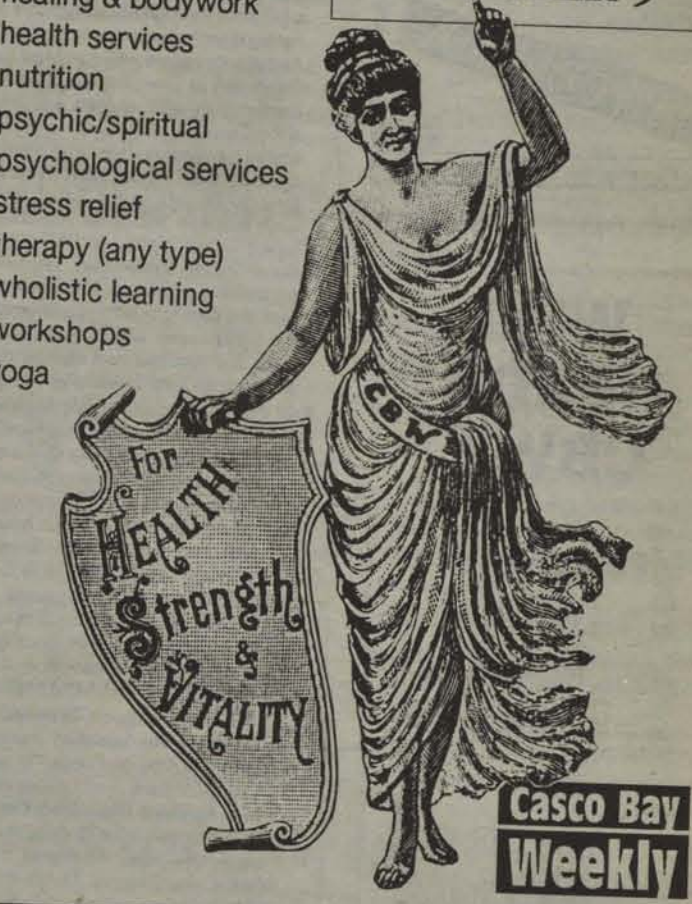
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Casco Bay Weekly

OUTSIDE

AIDS Walkathon Maine Walk '91, second annual fundraising walkathon to support local AIDS service organizations, will take place simultaneously at eight locations across the state. 10k walk in Portland will be held noon time Oct 13 at Back Cove, rain or shine, starting at Cheverus High School. Proceeds will benefit The AIDS Project, the PWA Coalition and the Names Project. Registration forms and sponsor sheets available at Bookland downtown Portland and Mill Creek, Rallics Cafe Bookstore and Drop Me A Line, or call 774-6877.

Continued on page 26

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Josee Vachon (R): (1/2 hr)

IN THE GALLERY:
Maine Coast Artists. (1/2 hr)

IN THE PUBLIC INTEREST:
The Maine Civilian
Conservation Corps. (1 hr)

Programs premiere Fri. 7-10pm,
and are repeated Sat. - Mon.
1-4 & 7-10pm and Tues., Wed.,
& Thurs. 8am-noon.

Cable Channel 37 in Portland, So. Port-
land, Cape Elizabeth, Falmouth, & Scar-
borough. Channel varies in Gorham.

THE MOVIES

OCT 2-6
PORTLAND
PREMIERE
DADDY NOSTALGIA
WED-SAT 7, 9
SAT SUN MAT 1

OCT 5-8
SAT SUN MAT 1
The Godfather Part II
WED-SAT 7, 9
SAT SUN MAT 1

OCT 9-13
MAINE
PREMIERE
DARK OBSESSION
WED-SAT 7, 9
SAT SUN MAT 1

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Casco Bay Weekly

Entertainment Weekly

Continued from page 25

OUTSIDE

Casco Bay Bike Club meets the third Tuesday of every month at 7 pm in the Portland Safety Building (police station) on Middle Street. The public is welcome. The club is offering the following rides: Oct 4-6, Vinalhaven weekend, for more info call Ketra Crosson at 829-4402; Oct 5, Bear Notch Ride (with slides), 50 miles, for info call Mike Morrison at 772-6465; Oct 13, The George Bush Kennelbush Ride, 40 miles, meet at Dept Human Services behind Burger King, Route 1 in Biddeford, 10 am, for info call Roger Coulomb at 885-8273. Ongoing evening rides every Wednesday at 6 pm, in the Yarmouth/Freepoint area. Leisurely paced 15-20 miles, low traffic. Dinner after at a local eatery. Helmets recommended! Call Charley at 885-3636 or Ketra at 829-4402 for dates and locations. Every Thursday at 6 pm: bike & pizza ride for one to two hours along the beautiful coast and marshes of Cape Elizabeth and Scarborough every fall. All abilities welcome. Meet at Park Plaza, Route 1 (near Oak Hill), Scarborough. Pizza and socializing after ride. For more information, call Keith at 799-1085. Call the 24-hour hotline at 774-1118, Bob Murray at 892-7029 or Gary Davis at 892-8257 for more info.

Discover the Secrets of the Forest Turn a fall stroll through the woods into a fascinating learning experience through Maine Audubon's nature walks at Mast Landing Sanctuary in Freeport. Through Nov 22, trained naturalist guides will introduce school groups, community groups, scout troops & others to forest and wildlife ecology during a 1.5 hour walk. Wednesdays through Fridays at the Sanctuary. Each walk features hands-on explorations of topics including plants and animal adaptations, forest succession, animal signs, migration & bird study. Introductory materials are sent to teachers and group leaders before each walk. Advance reservations are required and can be made by contacting Carol Lefebvre at 781-2530.

Fall Foliage Cruise Maine Maritime Museum is offering a fall foliage and wildlife cruise Oct 5 (rain date Oct 6). It leaves the museum (243 Washington St, Bath) at 10 am, travels via the Sassanora River, Robinhood Bay, Machan Island, Five Islands, Hendricks Head, Ebenezer Harbor and Townsend Gut to Boothbay Harbor. Cider and doughnuts will be served aboard, then participants will spend several hours ashore in Boothbay Harbor. Return to the museum at 4. Cost is \$24 per person. Call 443-1316 for info.

L.L. Bean's Outdoor Discovery Program offers the following courses: "Cycling in the Alps and Asia," in which cycling adventures Andi Colnes and Barry Goodman share slides from their remarkable 13-month, 10,000-mile bike journey through the Alps, Rumania, Hungary, Japan, China & Nepal. They will also offer advice for planning your own dream trip. Free. Oct 4, 7:30-9 pm. "Mount Everest Peace Climb," in which 1990 Peace Climb leader Jim Whittaker shows his slides of the American/Russian/Chinese climb. Twenty climbers to the summit in the name of peace and a clean environment - an unprecedented Himalayan feat. Share in Jim's vision; discover the mystery of Tibet; feel the exhilaration and challenge of climbing to the Top of the World. Free. Oct 3, 7:30-9 pm. Both will be held in the Casco Street Conference Ctr, Freeport. For more info on either, call 865-4761, ext 7800 or 800-341-4341, ext 7800 to register.

Maine Women Outdoors sponsors hiking, biking and camping trips for women 18 years of age and older. They're offering the following events: Oct 5, Fore River Sanctuary walk (Portland), approximately two-hour walk, bring lunch, call Anne at 829-3160; Oct 12, day hike Mt Blue (Weld), rain date Oct 13, call Callen at 774-1501 days or 772-1862 eves. For more info on MWO call Sandy at 657-5134 or Karen at 787-3006.

MOAC (Maine Outdoor Adventure Club) will hold its monthly meeting at 7 pm at the North Deering Congregational Church, 1064 Western Road, Yarmouth. For more info, call the Outdoor Hotline at 774-1118.

Portland Recreation's Adult Men's Basketball consists of pick-up games every Mon & Wed, from 5:15-7 pm, beginning Oct 7. Fee is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St, Portland. Call 874-8793 for more info.

Portland Recreation's Adult Indoor Volleyball consists of pick-up games every Tues & Thurs from 7:30-9:30 pm. Cost is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St, Portland. Call 874-8793 for more info.

Portland Recreation's Men's Basketball, pick-up games Saturdays from 2-4 pm starting Oct 5, will be held at Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 for residents, \$3 for non-residents. For info, call 874-8793.

The Portland Rugby Club welcomes new and old players alike to join them in experiencing the physical and fast-paced game of rugby. We practice on Tuesdays and Thursdays at 6 pm, Fox Street field, just off Exit 7 of I-295 in Portland. For more info, call Peter at 829-4607 or Gary at 839-3861.

Senior Fitness for Men & Women 55 and Over USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more information.

Thirtysomething Soccer A group of individuals from the Portland area, ages 30 and over, meet to play soccer Sunday eves at 6 pm on the lower field behind the high school in Cape Elizabeth. Events include pickup games, challenge matches with other area clubs and occasional tournaments. For more info, call 767-7122.

Mid-Coast Jazz Society Get-Together Oct 6 marks the initial event of the 1991-92 season for the Mid-Coast Jazz Society. The feature of the evening will be a video of the society's June Jazz Festival. The get-together will be held in the Court Room of the Chocomalet Church, 804 Washington St, Bath. Dessert & coffee at 8:00 screening at 7:00. Cost: \$3, students \$1. Call 985-2378 for more info.

Portland's Monthly Swing Dance Second Friday of the month at Church Street Church in Portland. Oct 11, Nov 8, Dec 13, from 8-12 pm, lessons from 8-9 pm. Recorded music of '30s, '40s, '50s and beyond. Admission: \$4. For info, call 774-2718 or 725-8216.

The Salvation Army Harvest Auction Oct 3 at 6:30 pm, 297 Cumberland Ave, Portland (in the gym). All new items and gift certificates. For more info, call Captain James Gingrich at 774-6304.

Southworth Planetarium Astronomy shows take place at 7 pm Fri & Sat. Last light shows, 8:30 pm Fri & Sat. The planetarium is located in the Science Building, USM Portland. \$3 adult, \$2.50 children seniors; for reservations & special presentations call 780-4249.

Book Signings Books Etc will host Elaine Chitt, author of "Telling It Like It Is," for a discussion and signing Oct 3 at 7:30 pm. On Oct 6 from 2-4 pm, Robley Wilson, author of "The Victim's Daughter," will sign books and be available for literary schmoozing. Books Etc is located at 38 Exchange St, Portland. Call 774-0626 for more info.

Brazil Comes to Portland The Casco Bay Movers Dance Company presents a cross-cultural evening of fun open to the public Oct 5 from 9-11. There will be dancing to Latin music provided by Papa Loves Mambo, a mime performance with Junio Rocha, and Latin partner dance demonstrations (samba, mambo, rumba, tango). Proceeds will go to the Maine sector of "The Partners of America," an organization that sponsors exchange programs between the United States and the South and Central Americas. At the Mariners Church, 368 Fore St, Portland. Cost: \$15. For more info, call 871-1013.

Free Home Weatherization Workshop Make your home more efficient, save money on heating costs, receive a \$50 materials voucher. This six-hour workshop will be offered by the Maine State Energy Conservation Division and the Southern Maine Technical College Continuing Ed Division Oct 19 from 9-4 in Hildreth Hall, Room 101, S.M.T.C. Advance registration required: call 799-7303, x241.

Ham Radio The Yarmouth Radio Club is sponsoring an Amateur Radio Novice/Tech Course for persons interested in entering the world of ham radio. The course is designed for people with little or no technical background. The eight-week course begins Oct 8 at 7 pm at Yarmouth High School. Classroom enrollment is limited, so sign up early. Call 846-0700 for further info.

Health Care Rally Are you fed up with rising health care costs and the endless tape of the insurance industry? If you believe that health care is a right for all citizens then join consumers for affordable health care, a coalition of consumers, businesses, labor unions and health care providers in a noon time rally for national health care Oct 5 in Monument Square. Be part of a nationwide effort to send a message to our elected officials in Washington that we need a national health plan now. For more info, call the Maine People's Alliance at 761-4400.

Jazz Dance Class Casco Bay Movers School of Jazz and Tap Dance will host a special jazz dance class taught by Adrienne Hawkins Oct 5 from 3-5 pm. Open to all levels of dancers, the class will be held in the studio located at 341 Cumberland Ave, Portland, \$10. For more info, call 871-1013.

Maine Ballroom Dance hosts ballroom dancing, all levels, every Sat, 9-12 pm, and ballroom dancing for beginners every Sun 6-9 pm. Learn tango, waltz, foxtrot, rumba, and cha-cha. For more information, call 773-0002.

The Merrickson School, a Waldorf-based kindergarten and nursery program, will be holding an open house Oct 5 from 10-noon in their new South Freeport location (the former Scudder school). Puppet shows are scheduled at 10:30 and 11 am. All are welcome. Call 865-3900 for more info.

Therapeutic Massage Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified, 775-6636.

DEEP MUSCLE MASSAGE Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

ASTROLOGICAL CONSULTATIONS provide insights into the many paths available for self-healing and change on the physical, mental, and spiritual level. Call Jan Moody, Astrologer at 725-8226.

1992 CALENDARS HAVE ARRIVED! Esoteric and ancient teachings, unusual gifts and children's books at Maybe Someday... a non-profit bookstore. Open 1-6 daily, 195 Congress St. on Munjoy Hill. 773-3275.

DANCING FROM THE INSIDE OUT Discover your body's innate intelligence through a spontaneous and liberating experience of movement as a medium for inner growth. It's fun and funky. Ongoing classes - first class is free. Deborah Tracy, 772-7549.

TAROT CARDS BY JUDITH-I will be doing readings in Portland and Old Orchard Beach. Call to schedule an appointment, 934-1108.

STARTING AEROBICS CLASSES for big women only. Interested? Send name, address and preferred days and times to Big Women's Aerobics, 169 Harriet St., South Portland, 04106.

WORKSHOP: HEALING YOUR SCAPEGOAT IMAGE Saturday, 11/2/91, 10 am - 3 pm, Saco Bay Counseling, Saco, \$30 (or \$25 before 10/23). Janet Maynard, M.S., Elaine Goodrich, LCSW. Call 934-1212, 967-4064.

Lisa Bussey, M.A., C.E.D.T. Individual & Group Therapy for Women Focusing on:
• Food
• Body Image
• Sexuality
232 St. John St. 775-7927

The Unveiling of the Sacred Mayan The venerable Don Alejandro, a shaman/medicine man/Quiche Mayan tribal elder, from the mountain village of San Francisco de Alto, Guatemala, who will share the knowledge of his ancestors. This revered shaman and ceremonial leader will also offer ceremony and sessions on healing, calendrical divination & Mayan astrology on Oct 12-14 at Crystal Springs Farm & Center in Dayton. Appt. for these 30-minute sessions can be arranged after the talk or by ing-499-7040. The talk will take place Oct 11 from 6:30-9:30 pm at First Parish Unitarian Church, 425 Congress St, Portland. Admission: \$10.

Vegetarian Harvest Supper Oct 12 from 5:30-7 pm to benefit the Pease Center Southern Maine. Adults \$5, under 12 \$2. Allen Avenue Unitarian Universalist Church, 524 Allen Ave, Portland.

Women Business Owners of Greater Portland will hold their monthly meeting Oct 3 at 6 pm in the non-smoking lounge at Andover College, Washington Avenue, Portland. There will be a round-table discussion on insurance with Linda Bello Botto Financial Services, Heidi Conant State Farm Insurance & Andrea Schuchman Dunlap Insurance. Fee: \$6.50 per person, light dinner included. For more information call NANCY and reservations at Elaine Burton at 761-0041.

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HOUSEMATE TO SHARE LARGE Woodlands house with 3 males. Pleasant neighborhood, ample parking, bus-line, \$65/wk. includes all. 774-7648.

ROOMMATE WANTED, M/F, to share space sunny 3 BR, 2 LR apartment with artist couple, their dog, cat, and parakeets. \$200/mo. + 1/2 utilities. Call 761-9425.

SUNNY SPACIOUS 2 BR HOUSE located in Windham, country comforts within range of city life. Cable, W/D, pets appreciated. \$400 includes utilities. 1st month free. 892-7145 or leave message.

GM SEEKS RESPONSIBLE M/F to share new contemporary cape in Scarborough. Nice quiet neighborhood, near beaches. \$350 + 1/2 utils. 883-8454.

ROOMMATE NEEDED - 2 bath, 2 bedroom Townhouse condo. 2 story w/basement, W/D, dishwasher, deck, pool, tennis, parking. \$320/mo. includes all except phone. 892-3971, please leave message.

NORTH DEERING 10 ROOM insulated Colonial needs professional M/F 25+, 2 LR's, family rm., cable everywhere, w/d, lg. yard, lg. rooms/closets. \$295 includes everything except efficient FHW oil. 878-2312.

FEMALE OR MALE ROOMMATE wanted to share house in Falmouth. Rent is negotiable down to \$250 + 1/2 utilities. Eight minutes to Portland. Relaxed atmosphere. Call Scott at 781-3719.

PART-TIME ROOMMATE WANTED to share nice large Portland home w/prof. M & F. Perfect for sales person or Airline personnel. Reduced rent. 772-7317.

GM, 26, SEEKS responsible N/S GM/F to share new contemporary townhouse in Portland. \$300 + 1/2 utils. 773-6350.

M/F, N/S TO SHARE large sunny condo in Old Orchard Beach. 2 bathrooms, W/D, 20 mins. to Intown Portland. \$295/mo. + 1/2 utilities. No pets. Available immediately. 934-5639.

MATURE F N/S wanted for beautiful West End apt. Lot's of light and space, parking, hw floors, high ceilings! I'm easy-going and busy (translated - leave your shoes around and I'm gone a lot). Available now. \$275/mo. + 1/2 utils. No lease! 773-0562.

AVAILABLE NOW: 2 N/S F searching for roommate to share beautiful USM area apt. in quiet neighborhood. \$231.50 + 1/3 utils. Heat included. 761-2824.

GREY. HOUSEMATE for beautiful country home, 6 bedroom, 2 1/2 baths, full laundry on two acres. Near the turnpike. \$250 plus 1/3 utilities. 657-3511.

GRAD STUDENT/ YOUNG PROF. sought to share cooperative household with law student and art teacher. \$290/mo. + heat. Cozy 8 room house with fireplace near law school. Call 871-7212. Leave message.

WANTED: M/F OR ACCEPTING roommate for 2 bedroom apt. in Westbrook. \$250/mo. - electric. Heat included. Must like cats. Call John at 883-9409 before 3 p.m. or 874-0148 evenings and weekends.

SUNNY, SPACIOUS, QUIET 2 BR, 2 LR apt. to share with 1 person. Great condition, hardwood floors, near USM. I am F grad student w/2 cats. \$300/mo. + utils. Available now. 775-5865.

apts/rent

PHIPPSBURG- COZY 1 bedroom mobile home in quiet country setting. All new interior, W/D, microwave, A/C. 15 minutes to B.I.W., pets allowed. \$375. Call 389-1500.

SOUTH PORTLAND, WILLARD BEACH AREA, large sunny studio room with kitchen privileges, off-street parking, storage, N/S female, \$350/mo. includes utilities and heat, security deposit. Call Dawn, 767-3950.

OLD PORT- Loft style apts. Exposed brick, high ceilings. \$350-\$525/mo. 856-1190.

CUMBERLAND AVE. 507/509- Clean, quiet units from \$375 w/heat. 871-1290 days, 879-0365 eves.

PRIEST STREET 30- PORTLAND INTOWN studios & 2 brms from \$350/mo. includes all utils. 871-1290 days, 839-4893 eves.

FURNISHED ROOM TO RENT- South Portland family home. Near Maine Mall. Busline parking. Heat not included, but easy to heat. \$250/mo. Greg- 774-8044, leave message.

ROOM FOR RENT TO FEMALE in quiet non-smoking household. Laundry & kitchen use included. Call 9am-5pm, 774-1501 for Callen.

MUNJOY HILL- 2 BR, third floor remodeled, clean, good views, gas heat, sunny, porch, \$440/mo. + utilities, deposit. Call Oliver, 772-4739, leave message.

PORT'S WATERFRONT AT FOOT OF STREET: 2 BR w/ historic brick view channels on centuries old upper India St; across from restored firearm on same block as Levinsky's store. Only \$462/mo. includes heat/ hot water & parking. Marigold Inc. 761-1764.

HOUSEMATE WANTED for a sunny, spacious (3 story) West End apt. Smoke free, laundry, private yard, share with 2 professional women and 3 cats. \$283/mo. + 1/3 utilities. 871-0110.

MUNJOY HILL. Large, open gabled 2 bedroom in brick bldg. w/city views. Clean and quiet. Backyard, washer. Pets o.k. \$450 + utils. 774-9237.

PEAKS ISLAND RENTAL, 1 bedroom, LR, DR, kitchen, fully appliances, W/D. Inground pool, short walk to boat. \$475/mo. 766-5607.

FOR RENT: ATTRACTIVE, bright, sunny, 2 BR, yard, pets considered. \$575/ heated. Call 772-8455.

DARTMOUTH ST. - 2 BR, 2 story in duplex. W/D hook-up, hardwood floors, parking. \$575 + utils. 10/1. 774-7170.

WEST END TOWNHOUSE ROOM: Attractive, clean, quiet space in large professional couples home. Chem-free and N/S. \$310/mo. includes all utilities. Shared living, kitchen & bath. 775-5022; 1-326-8810.

SUNNY 1 BR APARTMENT, quiet neighborhood, heat/hot water included, parking. \$495/mo. 854-1583.

houses/rent

PORTLAND FURNISHED 2 BR CONDO, multi-bath, no pets, loft, W/D, garage, etc. \$965 includes utilities. N/S. Deposit and references. 878-3461.

NAPLES: MUST SEE to appreciate newly renovated economical 2-room house on 1.5 acres, 2 miles off Rte. 302. New LP gas furnace and wood stove. \$240/mo. plus utilities. 773-0540.

offices/rent

LARGE, BRIGHT OFFICE SPACE TO SHARE, with bodyworker, therapist, in Portland. Parking and utilities included. Available Thursdays, Fridays, and Saturdays. Reasonable rent. Call 774-0895.

LOCATION IS RIGHT! Health Center, 1 unit, commercial center, 1 unit. Includes on-site parking and utilities. Available: bookkeeping, word-processing, FAX, phone answering. 854 Broadway, South Portland. Ask for Archie, 799-8395.

EXCELLENT, BRIGHT, CLEAN, open, new, multi-purpose space, 1100 sq. ft. Old Port West. Rent for day, week, or month. Long-term also available. Must be seen to be appreciated. 871-0112 or 799-1401.

SUNNY, ATTRACTIVELY FURNISHED space for therapist (Holistic Health practitioner such as acupuncturist, body worker, etc.). Excellent location w/parking. Rent on part-time or per client basis. Call 772-1896 or 1-326-8810.

studios/rent

STUDIO- 317 Cumberland Avenue. Join other artists/ craft people in building. From 400-1200 sq. ft. Light and heat included. Parking available. No lease required, call 772-6527.

STUDIOS: ARTISTS ONLY building. All inclusive, tin ceilings, artists sinks, high energy environment. Darkrooms to suites with views. \$125 to \$275/mo. 799-4759 or 799-7890.

real estate

PORTLAND- DEERING, 4 bedrooms, 2 1/2 baths, LR w/ fireplace, lg. familyroom, HW floors, FHW- 3 zone- new burner, quiet street, nice yard, excellent schools. \$134,900. Connie Dinsmore, Mark Stimson Realty- 773-1990.

A NEIGHBORHOOD THE WAY it used to be: Deering Center, 8 room bungalow within walking distance to schools. 4 bedrooms, remodeled eat-in country kitchen with skylight open to deck and yard, livingroom, 11/2 baths, fenced yard, brick sidewalks, trees and much more. \$115,900 by owner. Shown by appointment. 774-4217 evenings.

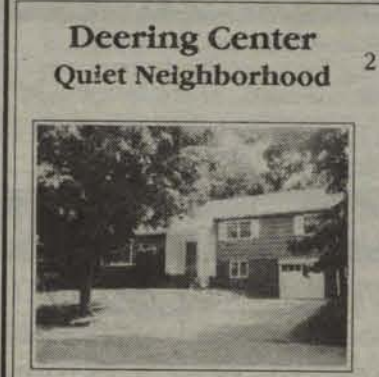
LOW DOWN PAYMENT!

\$1,499 down 180 @ \$170.
(1992) \$14,995, 70 X 14, 3
3 BEDR, APR 12.9
LOTS OF OTHER BARGAINS
DAILY 11-6 (CLOSED WED.)
SUNDAY 1-5

FAIRLANE
(603) 286-4624
(RT. 93 EXIT 20)
RT. 3, TILTON, NH

FAIRLANE/HONEYMOON
(603) 444-6208
RT 18, 4 miles. North
OF LITTLETON, NH

Charge your Classified ads
by phone
775-6601.



One owner, spacious 4 bedroom,
2 1/2 bath, tri-level with garage. Oak
floors, living room with fireplace,
large family room, appliances
kitchen, economical gas 3-zone
FHW heat (new burner), quiet
street, nice yard/gardens,
excellent schools. \$134,900.

Connie Dinsmore,
Mark Stimson Realty
Office: 773-1990
Residence: 892-7725

child care
BUDDHA BABY BOY- 6 months old- seeks
spirited fun-loving child care person. Part-
time, flexible 15-20 hrs/wk. If you believe
babies hold the secrets of the universe, call
Mary McCann, 773-6956. Experiences and
references required.

MOTHER'S HELPER NEEDED for 3 yr. old.
Hours, salary and benefits negotiable. Please
call 856-6418 after 5 p.m. References necessary.

help wanted
\$40,000/YR! READ BOOKS and TV scripts.
Fill out simple "like/don't like" form. EASY!
Fun, relaxing at home, beach, vacations.
Guaranteed paycheck. FREE 24 hour re-
cording. 801-379-2925 Copyright
#ME114EB.

KUWAIT, SAUDI WORKERS NEEDED,
\$35.00 & up per hour. Tax free. Both skilled
and unskilled. For info call 615-779-5505,
ext K-1813.

ADVERTISING SALES LEADERSHIP

Casco Bay Weekly is looking for an Advertising Sales Manager to share the leadership of this exciting young company. We are the fastest-growing newspaper in the state. We are cleaning up in a market covered with cobwebs: one daily has closed, the other is down more than 26% from last year, and the radio station rate cards read like Stephen King fiction. But Casco Bay Weekly's sales have doubled during the last 18 months — and are still growing.

You are an able and dynamic leader with several years of media sales experience. You are ready to work hard for a socially conscious young company. And you are ready to double our sales again within three years.

You will sell and serve clients with zeal; you will inspire a talented sales staff by your example; you will brainstorm and execute cost-effective promotions, and you will work side-by-side with an aggressive Editor/Publisher/Founder.

Your income will start low — \$26k to \$31k (plus health care and benefits) — but will rise as fast as your department's sales do. A high achiever will double her or his starting salary within a few years.

If you know how to sell advertising, you know what real leadership is, and you love this newspaper, submit a cover letter and resume — in complete confidence — to:

Casco Bay
Weekly

551A Congress, St. Portland, ME 04101
Attn: Ad Manager Search
Casco Bay Weekly is an Equal Opportunity Employer.

BUILT FOR MAINE

\$159 for 180 months
with \$1,499 down, for
a new, 70 X 14, 3
bedr. \$14,995 11.5
APR. 80 X 14 3
bedroom, \$19,995, 2
full baths, vaulted
ceilings thruout, utility
room, lots of cabinets,
vinyl siding, shingled
roof and bay window.
Double wide 3 bedr,
2 baths, \$24,995.
Homes from
Fleetwood,
Henderson, Holly
Park, Mansion, Norris,
and Skyline. (207)
539-4759. Daily 10-7,
Sunday 10-5.

LUV HOMES
Rt 26 OXFORD

business services

COLLEGE STUDENT WITH TRUCK available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

Today you need a PERFECT RESUME. Laser resumes (Macintosh) for as little as \$18.00 Computer resume fax service, laser envelopes, and same-day service available. Satisfaction guaranteed! 854-2972.

RESIDENTIAL HOUSE CLEANING- Have our experienced personnel clean your home the way you want it done. Courteous, professional service at competitive pricing. Call Classic Cleaners at 871-8168.

BOOKKEEPING, ACCOUNTING & TAX PREPARATION for small businesses and individuals. Quality work at reasonable rates. 18 years experience. Steve McCracken Accounting Services. 797-4510.

B & B TAXI and PRIORITY DELIVERY Inc. offers complete luxury taxi service to and from the Portland Jetport and throughout the Greater Portland area. Our comfortable, luxury taxi's will safely deliver you or your packages to any destination. Call 772-2538 or write P.O. Box 10766, Portland, ME 04104. Commercial accounts welcome.

ASYMPTOMATIC PERSON with AIDS looking for needed income; graphic design, landscaping/gardening, planting and maintenance, minor renovations & rebuilding, stonewall work, painting, etc. \$5.99. References- 761-2582.

Atlantic Painting

Painting & Paper Hanging
10 Snow Road
Scarborough,
Maine 04074
Wesley Press
207-883-1514

Costumes for BEAUX ARTS BALL

October 19
• Reconstruction of Vintage Clothing
• Wedding Gown Designs
Chesleye Larson 772-9878

CSG LASER CARTRIDGE RECYCLING

\$54.95 PER CARTRIDGE
100% GUARANTEE
FREE PICK-UP & DELIVERY

871-1822

CHARLES B. MELCHER



PHOTOGRAPHER
(207) 775-6301

How long have you been saying
"I must get that basement,
cellar and attic cleaned."
We organize, clean and even
build storage shelves.
Call Larry - 772-8256

NASTY NEAT

COMPULSIVE CLEANING
and other life support services
If you've ever cleaned up for
the cleaning person... or worse,
cleaned up after them...
You need me in your life
Katherine Clark
772-8784
residential commercial

AMERICAN

STEEL AND ALUMINUM CORP.
115 Wallace Ave. So. Portland, ME 04108
INTRODUCES
FOR YOUR CONVENIENCE
A NEW SALES PROGRAM
FOR ALL METAL PRODUCTS
MON-FRI 7 AM - 5 PM
YOU PICK-UP
CASH OR CHECK
NO ORDER IS TOO SMALL
CALL 772-4641 OR
1-800-442-6763

WE MAKE NEWS MATTER

homeowners
musicians
accountants
magicians
counselors
cleaners
contractors
typists
cartoonists

Classified advertising works for
these people.

call 775-6601
for more
information

YOUR JUNK
COULD BE
SOMEONE ELSE'S
TREASURE

advertise it
in the
Casco Bay
Weekly
Classifieds

call 775-6601 for
more information

business opps

ARTISTS AND HANDCRAFTERS: We need
your work for upscale co-op in the Old Port.
871-1090.

dating services

U.S. Asian Connection- For free photo brochure and details of beautiful, faithful, marriage-minded ladies from overseas, write: P.O. Box 60283, Las Vegas, NV, 89160, or call 702-451-3070, leave mailing address.

Who are
Compatible clients?
People just like you
People hesitant to call a
dating service—until they
learned about the
NEW WAY TO
MEET IN THE 90s.
We may know someone special
waiting to know you.

883-1066
Portland
783-1500
Lewiston
CALL US
Compatibles

HI-FI SYSTEM: SANYO turntable, Kenwood receiver, Technics cassette, RTR speakers. \$200. Large Advent walnut speakers. \$100. Thorens TD II turntable w/Signet cart. \$75. Combo exercise bike/rower. \$100. All in excellent condition. Eves. 828-0918.

garage/yard sales

RAY ST. OFF ALLEN, #446, 10/6/91, 10-4, rain or shine. Clothes, jewelry, small furniture, weight bench, household, collectables, bike, books, misc.

music

SINGER LOOKING FOR PIANIST w/own equipment to accompany for fun and practice—not publicly perform—at least not initially. R & B, Jazz, Blues oriented. Drug/alcohol free musicians only. Lisa. 892-2668.

PIANO/ VOICE STUDIO- Classical, Opera, Broadway Musicals. Beginners to advanced piano. B. of M., M. of M. Evenings, 772-7208; days, 879-2606.

CHURCHILL MUSIC STUDIO
Piano Instruction in Reading and/or Improvisation. Please inquire about my Early Childhood Method.

Dale Churchill 20 years exp.
B.A. Music Ed 878-8009

wheels

CHEAP! FBI/ U.S. SEIZED: '89 Mercedes... \$200; '86 VW... \$50; '87 Mercedes... \$100; '65 Mustang... \$50. Choose from thousands starting \$25. FREE 24 hour recording reveals details: 801-379-2929 Copyright #ME114JC.

1987 DODGE RAM 50- Red sport model, automatic, AM/FM cassette, P/S, P/B, tilt-steering, 4 new tires. \$3900. 775-3441/ 772-4956.

1988 MAZDA B2200 Pickup, SE-5 package, AM/FM stereo, new tires, 55,000 miles, well maintained, excellent condition, \$3995/ best offer. 797-5570.

1989 PONTIAC LEMANS- 4 speed, 2 door hatch-back, 67,000 miles, AM/FM stereo, excellent condition. Asking \$2,950. 865-0708.

1980 Scirocco - Looks bad but runs good. \$300 or best offer. 773-3006.

1978 FORD PICK-UP, 8' bed, 302 engine-automatic. Minor body work, runs well. \$1000. 526-3345 after 5:00, weekends; days- 874-8468.

BMW 2002, 75. \$2000 negotiable. 642-2542.

learning

JAZZ PIANO LESSONS- Begin with the blues and advance to contemporary styles. College instructor giving private lessons to students of all levels in technique, theory, and improvisation. David Libby, 773-6530.

PARENTING TRAINING at The Center for Personal Growth, 812 Stevens Avenue, Portland, ME 04103. Saturdays Oct. 12 to Nov. 16, \$75 for six sessions. Call Marge Burney, 797-5851 for information and registration.

WRITING WORKSHOP with Alfred DePew. Wednesdays, 6:30-8:30 pm. October 9-November 20, seven sessions. For anyone interested in exploring new material, ideas and fresh approaches to short fiction and essays. \$100. Register early to ensure place. For information, call 775-3708.

ALTERNATIVE CAREERS FOR TEACHERS workshop- 5 Wed. Eves. Oct. 23-Nov. 20. \$150. Based on best seller "What Color Is Your Parachute?" Call 761-7755.

VOICE LESSONS- Beginners to advanced. "Free Your Voice Inside". Jazz improvisation & Classical technique. Your choice of material! Call Diana Hansen, Yarmouth, 846-5712.

Responding to a
CBW Box #?

Casco Bay Weekly
551A Congress St.
Portland, ME 04101
CBW Box XXX

Do It
Like
This!

GOTTA DANCE
DANCE CENTER C.
Master Classes in Ballet Repertory
NEW DATE! Sunday, Oct. 20, 11 a.m. to 1 p.m.
Beginning with 1/2 hour warm-up, class proceeds with teaching of variations from the ballet "Sleeping Beauty." Working on technique, style, musicality & each dancer's personal expression. Intermediate and Advanced students. (Beginners are welcome to watch.) \$7 per person, with \$1 off each if you register more than one dancer. Register by Oct. 15.
773-3558
THOMPSON'S POINT, PORTLAND
Ongoing ballet classes, beginner - advanced, ages 5 - 105

visual arts

use CBW
classifieds
visual arts
call 775-6601
ask for michael

RESPOND TO
ANY PERSONAL
AD BY CALLING
900-370-2041
99¢ a
minute.

If
You're
Single,
We're
Free

Trying to meet
someone new? Try
Casco Bay
Weekly's Personal
Call®. On FAX
FREE THURSDAY
fax your ad of 30
words or less to
775-1615 between
9am and 4pm and
get your Personal
Call® ad absolutely
FREE. Don't forget
to include your
name, address &
phone number so
we can send you
your Personal Call®
number.

For more information
about Casco Bay
Weekly personal
ads, Personal Call®
and FAX FREE
THURSDAY call us
at 775-6601.

Casco Bay
Weekly

YOU'VE WAITED LONG ENOUGH!
CASCO BAY WEEKLY CLASSIFIED
LINE AD DEADLINE
IS EVERY MONDAY
AT 6 PM
CALL MICHAEL 775-6601

Casco Bay Weekly

personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 99¢/min)

women men

WINSOME, SHAPELY BRUNETTE, 25, seeks sensuous bon vivant. I'm a somewhat traditional, occasionally hedonistic SWF who enjoys flying kites through blueberry fields and browsing sleepy bookstores. You're athletic, well-educated (perhaps self-taught?), a 25-something SM enthusiast about the outdoors and the arts. Photo not required; crayon sketch or other creative self-expression appreciated. CBW Box 782.

ATTRACTIVE SWF, 36, looking for a tall S/DWM, 32+. I enjoy music, reading, good food, the ocean and lots of fun. Would like to share these interests. Respond to P.O. Box 4605, Portland, ME 04112. #5715

DWF, 27, SEEKS PLAYFUL WM, 25-35, for relationship. Internal beauty a must. External beauty a bonus. Ideal male is over 5'9" and enjoys kids as well as quiet evenings at home. My hobbies include crafts and books. I also like to play word games as a challenge of the mind. #5713

SMART SINGLE SOCIALIST, tired of being lonely in these capitalist climes and times, seeks SM, early 20's to mid-30's with similar politics, a sense of humor, and the ability to be intelligent without sacrificing his feelings, to live happily ever after with and maybe change the world just a bit. Please write. CBW Box 802. #5730

COWBOY WANTED FOR COUNTRY/WESTERN dance partner. (No square dancing). No exp. necessary. I'll teach you the two-step. Machoism not a requirement. Energetic 40-something male! Get out your boots and jeans for good fun - great exercise. Write: Partner, P.O. Box 8054, Portland, ME 04104. #5733

ATTRACTIVE, SLENDER, CREATIVE, sensual SWF, early 30's: looking for unattached, caring, intelligent, articulate and attractive male 30-45, who still has some kid inside and is looking for a comfortable, healthy relationship. I like people, hiking, country, mountains, art, unbridled passion, humor, raging storms, moving forward, feeling alive, emotional self-awareness and the courage to show it. The sky's the limit with the right person. Photo appreciated. P.O. 1041, Yarmouth, ME 04096. #5740

Do It Like This!

RESPOND TO ANY PERSONAL AD BY CALLING

men women

MIKEY LIKES IT. SWM, attractive, mature business professional wishes to meet single, attractive, active woman over 30. Interests include health, fitness, travel, good food. Call today for a healthy relationship. #5597

SWM 34, TALL, WELL-TRIMMED BEARD, attractive, who's been down life's road enough to find value in compassion, honesty, commitment, feelings and nature and understands it doesn't happen overnight. Looking for a woman to share similar values and become solid friend first. P.O. Box 598, Freeport, ME 04032. #5697

ATTRACTIVE SWF, 36, looking for a tall S/DWM, 32+. I enjoy music, reading, good food, the ocean and lots of fun. Would like to share these interests. Respond to P.O. Box 4605, Portland, ME 04112. #5715

SMART SINGLE SOCIALIST, tired of being lonely in these capitalist climes and times, seeks SM, early 20's to mid-30's with similar politics, a sense of humor, and the ability to be intelligent without sacrificing his feelings, to live happily ever after with and maybe change the world just a bit. Please write. CBW Box 802. #5730

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Do It Like This!

RESPOND TO ANY PERSONAL AD BY CALLING

900-370-2041

Respond to any personal ad on this page. Call

900-370-2041

Call costs 99¢ a minute.

person of the week

Adventurous, brainy, charming, debonair, eccentric, fascinating, gallant, handsome, intriguing, jubilant, knowledgeable, loving, majestic, nobleman, optimistic, passionate, quality, romantic, seductive, thoughtful, understanding, vivacious, worthy, xiphoid, youthful, zany: **SJM- 28**, seeking a hopefully romantic woman to share a meaningful relationship. Mr. Right, POB 8591, Portland, ME 04104 #5742

Each week, the person who places the funniest or most creative Casco Bay Weekly personal is chosen as CBW's "Person of the Week" and is awarded two free movie tickets, compliments of Maine Mall Cinemas.

POSITION TO FILL: Need woman, 25-32. Must be able to: roast chestnuts on open fire, also be equally competent at dealing with Jack Frost. DWM, late 20's, has well-stocked supply of wood & nuts! Please send resume and photo. Thank. E.O.P. CBW Box 783. #5720

SRMT (Single Red Male Toothbrush) looking for counterpart to share holder. Color, brand, size and shape are immaterial as long as your bristles are soft and preferably not nicotine stained. #5718

DWM, 39, TALL, ATTRACTIVE, good sense of humor. Non-drinker seeking long term relationship. Let's talk. Photo & phone appreciated. CBW Box 787. #5717

UNPUBLISHED NOVELIST-SWM, 33, seeks intelligent female mammals for cheap dates. I am warm blooded, fur-bearing, curious and hungry in all directions. 1991 has made me cautious and respectful in love, reckless and irreverent in everything else. P.O. Box 10051, Portland, 04104. First draft: 29,221 words.

SUCCESSFUL, HANDSOME SWM, 32, 5'11" 170lbs. who has good sense of humor and enjoys the outdoors, travel, sports, dining out, and beaches, seeks exceptional SWF, 22-32, who is slender, pretty, to share interests, create new ones, and the future. CBW Box 790. #5709

HONEST, INTELLIGENT REALIST searching for a female with similar traits. She must be a thinker, hard worker, somewhat artistic, and somewhat a tomboy. She should possess sincerity, independence, passion, self-esteem, curiosity, and a SICK sense of humor. ME-DWM-28. YOU: Physically, emotionally, and mentally strong. CBW Box 791.

DWM, 40's, GOOD LOOKING, fit. Adult sensualities and encounters should be safe, mature and never negative. I am seeking out a sexy, sassy, yet sensitive female for an affair designed to be daring, creative and wonderful. A developing relationship is possible, unique way to a new beginning. Are you curious? All attractive and fit ladies welcome to respond. P.O. Box 568, Wiscasset, ME 04578. #5725

SALVAGE OPERATOR SOUGHT to rescue a 33yo heart shattered in a thousand pieces at the bottom of a sea of despair. Successful bidder should be interested in being the most important person in the life of a passionate, giving man, tall, red-haired. Rescuer 18 to 30 preferred. Photo appreciated. CBW Box 792. #5706

HELLO MARY... Please don't stop calling. Sooner or later I will answer instead of a machine. You could leave me a number so that I can reach you. The flowers in that picture have long since gone by... but my admiration for you still grows. #5708

ON SEPT. 4th I FINALLY REMEMBERED to bring my shopping bag. You sometimes forget yours even when you bring them in the car. I'd love the chance for further conversation. P.O. Box 653, Yarmouth, 04096. #5710

Call costs 99¢ a minute.
900-370-2041
RESPOND TO ANY PERSONAL AD BY CALLING

CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 99¢/min)

How to respond to a personal ad

Just call 1-900-370-2041 from any touch-tone phone. When Personal Call® answers, follow the instructions and enter the four-digit # number of the ad that interests you. You may then leave a response, enter another # number or browse through other messages. (Calls cost 99¢ a minute.) To respond to an ad without a # number, write to the P.O. box or CBW box indicated. When addressing mail to a CBW box, be sure to print the box number clearly on the lower left hand corner of your envelope.

How to place a CBW personal ad

You can place your ad by phone, by FAX or by stopping by our office at 551A Congress St. in downtown Portland. Call 775-6601 to find out more.

Each Casco Bay Weekly personal ad comes with free use of a Personal Call® # number. When you place your ad, you'll be given a # number and an easy-to-follow instruction sheet. It's important that you call and leave your personal greeting before the paper comes out on Thursday — that way you won't miss any of your responses.

When recording your 90-second greeting, relax and be creative. Describe yourself — but don't leave your full name, telephone number or address. We suggest that you leave your first name, and ask the people responding to leave their telephone numbers and best times to call.

You can change your # message as often as you like. And you can start getting responses right away.

What does a personal cost?

Personal ads of 45 words or fewer cost only \$5 a week. Additional words cost 25¢ each. All personal ads must be placed for a minimum of two weeks. (Ads of 45 words or fewer are FREE when submitted via FAX on Thursdays.) Use of a Personal Call® # number is free. Use of a CBW box (including mail forwarding) costs \$5 a week. Use of a CBW box w/o a # number costs \$9 a week. Visa, Mastercard, personal checks or money orders are welcome. All personal ads and box services must be paid in advance.

Rules & deadlines

Casco Bay Weekly Personals are for single people seeking relationships. CBW will refuse ads that seek to buy or sell sexual services. No full names, street addresses or phone numbers. Ads containing explicit sexual or anatomical language will not be accepted. We reserve the right to edit or refuse any ad.

Your ad and payment must reach CBW by 6 p.m. on the Monday prior to publication. Bring or send your ad to: Casco Bay Weekly, 551A Congress St., Portland, ME 04102. Phone: 775-6601. FAX: 775-1615

Your ad:

Confidential information:

(We cannot print your ad without it.)

phone

name

address

city, state, zip

of words:

(If more than 45)

Cost/week:

See rates at left

of weeks:

2-week minimum

CBW box:

Add \$5 or \$9/week

See rates at left

Total due:

Category:

☐ women men

☐ men women

☐ women women

☐ men men

☐ companions

DWM, YOUTHFUL FORTYSOMETHING, attractive, healthy, fit, seeks pretty, trim, adventurous, curious, passionate WF, 25-40, for intimate conversation and fantasy fulfillment. Let's explore the possibilities! #5729

SWM, 37, 5'4" 148 lbs., light brown hair, hazel eyes, handsome/ cute (so I'm told), with musclache, fit, romantic, caring, dependable, down to earth, honest, light smoker, social drinker, navy government employed, Army National Guards, live alone. Enjoys outdoors, movies, day or weekend trips, quiet evenings, many other things, not lousy. Seeking attractive, cute, slim to average weight S/DWF, 25-35 for hopefully lasting relationship, so let's get together over coffee and see what develops. Please respond with letter. #5732

FREE-SPIRITED, LAID-BACK, modern bohemian, 31, 5'2", 210 lbs., seeks S/DWF to share moonlight, beaches, nights on the town, days in the country, classic rock & roll, mountains, books, live entertainment, dancing and most of all, a good laugh. Deadheads are especially welcome. CBW Box 804. #5735

DWM, 33, LOOKING FOR THAT special lady. She loves rigorous exercise, enjoys dancing, outdoors, the arts. Is creative, affectionate, slim, and kind of sexy. Feels good about herself, and enjoys the simple things in life. A positive, goal oriented person who has a faith in God. CBW Box 805. #5736

CHARMING, WITTY, ATTRACTIVE, fit N/S DWM, 30, is looking for an honest, intelligent, attractive, adventurous, N/S S/DWF for dining out, movies, fun times, possible relationship. All inquiries answered. #5739

WMM, 29, SEEKS OLDER S/DWF, 40+ for intimate, sensual, and fun relationship. I am clean and chem-free. Looks and size not important, just a willingness to be uninhibited. Free during most weekdays, some evenings. Live out your dreams and fantasies. Discretion requested and assured. #5741

ADVENTUROUS, BRAINY, CHARMING, debonair, eccentric, fascinating, gallant, handsome, intriguing, jubilant, knowledgeable, loving, majestic, nobleman, optimistic, passionate, quality, romantic, seductive, thoughtful, understanding, vivacious, worthy, xiphoid, youthful, zany, SJM- 28, seeking a hopefully romantic woman to share in a meaningful relationship. Mr. Right, P.O.B. 8591, Portland, ME 04104. #5742

WE MET AND TALKED AT AN OOB real estate office; your sister was helping you look for an apartment. You're training at UNUM and are very nice (and gorgeous). I was too shy to ask you out. Do I get a second chance? CBW Box 807. #5743

women men

TALL, VERY ATTRACTIVE GWF, new to New England, loves jazz, blues, good beer and the arts, seeks attractive, stable GF, 20-30, with a great sense of humor and a free spirit to show me Maine. Photo if possible. Thanks! CBW Box 789.

MY HEART IS FILLED with memories of white gold bands and a suddenly sunny June day. Though we are three thousand miles apart, you remain faith. Harness up the equine frog and come back soon. Love awaits at home. #5705

GWF, 36, ATTRACTIVE, SLIM, intelligent, honest, enlightened, sensitive, seeks GF for chem-free good times. I enjoy outdoor activities, dancing, movies, new experiences. Photo appreciated. CBW Box 806. #5737

men men

ATTRACTIVE PROFESSIONAL GWM, 26, brown hair, blue eyes, masculine, straight acting, Italian, very discreet, not into bar scene, seeks friends for a good time, etc. Many hobbies and interests. You, 21-28, attractive + masculine. Let's meet. Call or write today. Go for it! CBW Box 784. #5719

GWM, 30-something, 6'3", 185, professional, looking for similar established person. Let's share as friends, great dinners, fun times. You be open, honest and not afraid of commitment. No additions. CBW Box 801.

SMALL GROUP GAY MEN/FRIENDS looking for 4-8 mature thinking men to expand our social group. We meet weekly to enjoy social/cultural events (ie: dinner, movies, conversation, etc.). Looking for men seriously interested in participating minimum three times a month. Write P.O. Box 844, Portland 04104. #5727

MET YOU THURSDAY, 9/12, around 6 p.m. at Maine Mall J.C. Penney men's dept. looking at jeans. You were looking for pleated Lee jeans and wearing aqua-green shirt. I was looking for Lee 501 jeans and wearing white shirt, tie. We talked about bell-bottom jeans. Would like to broaden our conversation and begin a friendship, please call. #5728

companions

DWM, YOUNG 50's, semi-retired, attractive, educated, affectionate, secure. Owns small country home, has many interests including: the outdoors, dining out and travel. Seeks non-working or non-professional female for day and evening socializing. Lasting relationship desired. Age, nationality and education unimportant. Brunswick area. CBW Box 785.

SWF, 39, Interested in making friends, Mor F. Educated, intelligent, articulate, tolerant, enjoys outdoors. CBW Box 786. #5721

M/WMM, 43, DISCREET, fun-loving, with very understanding wife, looking for stable couple with no hang-ups for totally intimate relationship. Clean, drug-free, no violence, safe-sex until mutual tests, no other conditions or limitations. Will answer all. CBW Box 788. #5716

COUPLE SEEKS AMATEUR photographer for discreet, intimate photo session. Camera and film provided. #5714

MARRIED COUPLE LOOKING for fun & friendship. He's straight, she's Bi. Want to meet men and other Bi women for friendship & good times. Please call, or write P.O. Box 295, Portland, ME 04112. #5707

ATTRACTIVE WMM, 45, 5'11", 170, professional, N/S, very fit, enjoy dancing, humor, sensitive & affectionate. Looking for intimate relationship with intelligent, affectionate, full-chested lady with same interests and desires. Let's live life before it goes by us. P.O. Box 10116, Portland, 04104.

COUPLE SEEK BW/F for dinner, movies and intimate times. This is our first time, so let's try something new together. He is 6'3", 195 lb. She is 5'9", 105 lb. Both mid-20's. We are very open-minded/ drug-free and discreet. Send letter & picture. CBW Box 800. #5726

SWM-30, SEEKING BW/M, couple or TV for fantasy, fun fulfillment. Must be medically clean, and fit. Photo a must. CBW Box 803. #5731

MWC LOOKING FOR OTHER COUPLES for friendship, fun, and fantasy. He's straight, she's possibly Bi. Cleanliness and discretion a must and assured. #5734

SHARE FANTASIES. BW/M, 30's, BR/BL. Discrete, educated, attractive, sincere. Seeks phone friend. I'll be fun. Invest 99cents/min. and get it off your chest. #5738

Respond to any personal ad on this page.

Call 900-370-2041

Call costs 99¢ a minute.

REAL PUZZLE

by Don Rubin

Track Record

Your usual handicapper, Eddie "Fourfingers," is on vacation and won't be back for nine to 14 months. So all you have to go on is the track talk, most of which makes very little sense until you combine it logically. Using the tips at the right, see if you can determine the outcome of this race; specifically, the horses' order at the finish line, their respective jockeys, and the colors each will be carrying. They're off!

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wednesday, Oct. 9. The solution to this week's puzzle will appear in the Oct. 17 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #91
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

Solution to Real Puzzle #89 (Pick one)

The third key from the bottom - #1600 - fits perfectly.



This week, Gorham's Dave Boudreau and a friend will dine at Alberta's. Portland's Anna Clark and a friend will take in a movie at The Movies at Exchange Street.



THE JOCKEYS

C. Green, P. Gold, W. Silver, M. Brown, S. Black

THE HORSES

"Wearing Silver," "Black's Stallion," "Carrying Green," "Gold's Pony," "Brown's Mount"

THE COLORS

black, silver, brown, gold, green

THE TIPS

"Black's stallion has just enough to nose out the horse wearing silver, but not enough to beat Black's Stallion, who'll catch and pass him at the wire." "Listen, pal, the pony carrying Green, and Brown's mount, won't be Brown's Mount. You can bet on that. Brown's mount won't be Carrying Green. In fact, Brown's mount won't even be carrying Brown." "Gold's pony and that horse carrying Green won't be Gold's Pony or Black's Stallion or that horse, Carrying Green. Believe me. All I know for sure is that one of the two will be wearing silver, so the other must be carrying green."

"Brown's mount will probably finish right behind that horse, Wearing Silver, but just ahead of the nag with gold on his back, who'll beat Black's stallion by at least a length, and Brown's Mount by more than two."

POSITION	HORSE	JOCKEY	COLORS
First			
Second			
Third			
Fourth			
Fifth			

ERNIE POOK

by Lynda Barry

LYNDA: WELCOME HOME BAP JAYS!! "BARRY @ 1991"
CINDY SKIPPED FIRST AND SHE SKIPPED SECOND. SHE DIDN'T COME TO HOME EC. AT LUNCH I STARTED LOOKING FOR HER. NO LUCK. ALL DURING 5TH, 6TH, AND 7TH I WAS WORRIED. ALL DURING LANGUAGE ARTS. I WAS THINKING ABOUT THOSE CATHOLIC BOYS WHO DID THAT TO HER.



TODAY EARLY I WAS KNOCKING ON CINDY'S DOOR. SHE WASN'T EVEN DRESSED YET. I SAT ON HER BED AND SHE STARTED CRYING BECAUSE SHE THINKS EVERYBODY KNOWS AND EVERYBODY'S GOING TO STARE AT HER AND SHE'S RIGHT. "FORGET THEM," I SAID. "I CAN'T GO," SHE SAID. "YOU'RE GOING." I SAID.

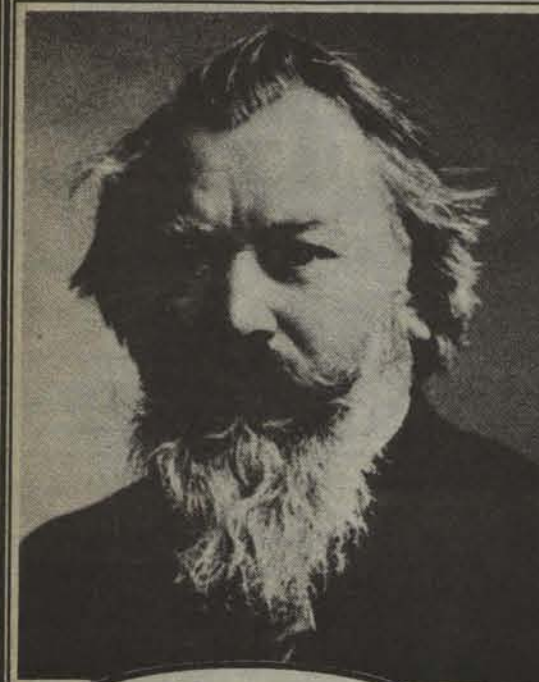


I WAS THINKING IF I COULD DRIVE AND IF I HAD A CAR I'D GET CINDY IN THE FRONT SEAT WITH ME AND WE WOULD FIND THOSE GUYS. SEE THEM IN THE MIDDLE OF THE ROAD AND FLOOR IT. SUE ACKER TRIED TO GET ME TO TELL HER LUNCH TABLE STORY. SUE SAID NOW CINDY WON'T GO AROUND ACTING SO CHEAP. I WAS ABOUT ONE INCH FROM BUSTING HER IN THE FACE.



AND SHE DID. AND IT WAS ME WALKING RIGHT BESIDE HER WITH MY HANDS CLOSED TIGHT AND MY MOUTH READY TO GO AFTER ANYONE WHO SAID A WORD. AND IF CINDY HAD TO LOOK DOWN AT THE GROUND WHILE SHE WALKED, THAT'S OK. BECAUSE MY HEAD WAS UP AND MY EYES WERE OPEN FOR HER. SHE DIDN'T DO ANYTHING WRONG.





Brahms

THEY MEET

October 13, 1991 at 3 p.m.

CITY HALL AUDITORIUM, PORTLAND, ME



Shaw

Internationally known Robert Shaw

Conducting The Choral Art Society in a performance of the Brahms' *Requiem*

With soloists: Heidi Grant, soprano and William Stone, bass and The Portland Symphony Orchestra

The Choral Art Society

Robert Russell, conductor

All seats reserved. Tickets: 773-8191.

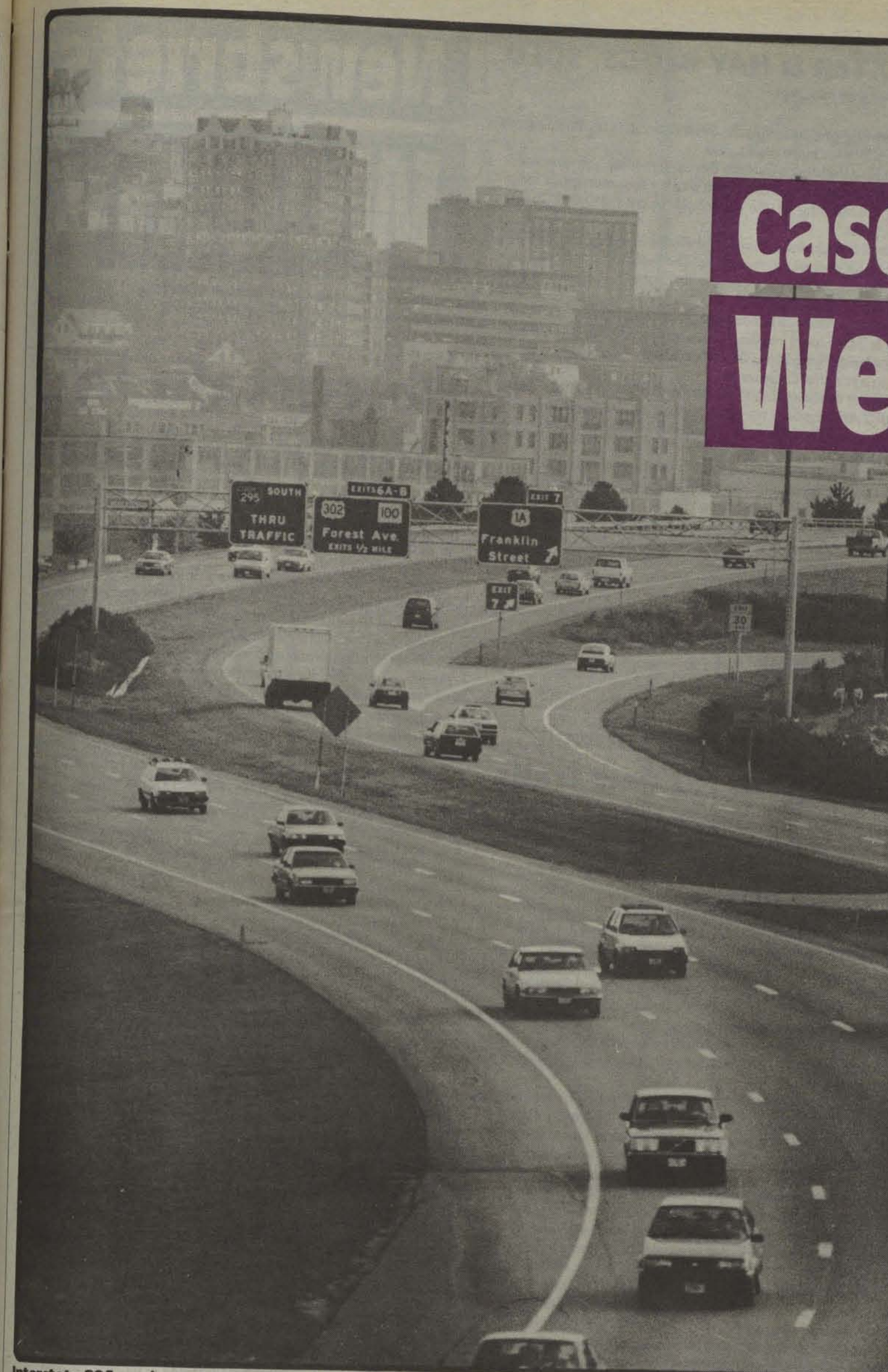


Don't you think it's time you tried the personals?

To place a Casco Bay Weekly personal ad, call 775-6601.

Casco Bay Weekly

To respond to a Casco Bay Weekly personal ad, call 1-900-370-2041. Call costs 99¢ a minute.



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WIDENING HIGHWAYS, NARROWING CHOICES

Third of a five-part series

Casco Bay Weekly

OCTOBER 10, 1991

All paved up and nowhere to go

By Monte Paulsen

On the narrow strip of concrete that divides the tranquil lawns of Deering Oaks Park from the thundering traffic of Forest Avenue, a woman and her dog stood together but faced in opposite directions.

Keri Lord, the woman, faced north. Her right hand was on her hip; her left arm waved over the sea of traffic. There was no crosswalk. She was trying to figure out how to get to the other side.

Molly, the shaggy gray dog, faced south. Her feet were on the ground, but her nose lifted toward the park, and its squirrels, which had eluded her for years.

Forest Avenue divided their interests.

In a similar fashion, Forest Avenue divides Portland. It is part of a ring of pavement that isolates downtown and divides neighborhoods by social classes, which, in turn, gnaws at the social fabric of this city.

And Portland is not alone in losing ground to the cancerous sprawl of expressways and suburbs. Every community in the region is suffering at the hands of traffic planners so focused on moving cars that they've forgotten the objective is to move people.

But on this sunny October afternoon, Keri and Molly weren't thinking of themselves as victims of Maine's tail-wagging-the-dog transportation planning and the corrupt forces that drive it.

No, they were simply two more Portlanders trying to get across the road.

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FREE

H.H. Hay and Baxter buildings sold

By Eric Hannelius

Two well-known Congress street buildings have new owners.

The H.H. Hay Building on the corner of Free and Congress streets has been bought by Douglas Harding, owner of Harding Books in Portland and Wells.

And the Baxter Building on the corner of Congress and Oak streets has been bought by Nick and Lola Kampf, owners of the Congress Building (which houses the State Theater), and the Hotel Everett.

Harding plans to turn the 165-year-old Hay Building, which is one of Portland's oldest and is on the National Register of Historical Places, into a three-story bookstore specializing in art

and photography books.

"We've signed a contract and we are waiting for Fleet Bank to sign the note," said Bruce Harding, manager of Harding Books on 538 Congress St. "We expect to have the note signed on Oct. 11, and we expect to have the first floor occupied by Christmas and the rest of the building by April."

Harding declined to say how much his father paid for the building. "All I can say is both parties are very happy, and we both think this will be good for Congress Street," he said.

Harding said his family will keep the bookstore at 538 Congress St. operating until the lease is up in 1993.

Continued on page 2

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